THE METROPOLITAN MUSEUM OF ART
3 0620 00365879 5

119.8 Pol

1927 6

THE METROPOLITAN MUSEUM
OF ART

THE LIBRARY

PRESENTED BY

AMERICAN ART ASSOCIATION

57697

DUTCH TILES

OF THE XV-XVIII CENTURY

COLLECTION OF

EELCO M. VIS

Amsterdam · Holland

MANY BEAUTIFUL FLORAL SUBJECTS
SEVERAL PANELS OF ANIMAL TILES
SCRIPTURAL SCENES & PILGRIM TILES
DELFT LANDSCAPES · FAMILLE ROSE &
YELLOW LUSTRE SPECIMENS

NEW YORK
American Art Association · Inc
Managers
1927

Digitized by the Internet Archive
in 2014

https://archive.org/details/dutchtilesofxvxv00amer

Conditions of Sale

1. Rejection of Bids. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.
2. The Buyer. The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.
3. Identification and Deposit by Buyer. The name of the buyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address. ¶ A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required. ¶ If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and re-sold.
4. Risk after Purchase. Title passes upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's risk, and neither the consignor nor the Association is responsible for the loss of, or any damage to any article by theft, fire, breakage, however occasioned, or any other cause whatsoever.
5. Delivery of Purchases. Delivery of any purchases will be made only upon payment of the total amount due for all purchases at the sale.
6. Receipted Bills. Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify the Association of such loss.
7. Storage in Default of Prompt Payment and Calling for Goods. Articles not paid for in full and not called for by the purchaser or agent by noon of the day following that of the sale may be turned over by the Association to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage and any other charges will be charged against the purchaser and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser. ¶ In any instance where the purchase bill has not been paid in full by noon of the day following that of the sale, the Association and the auctioneer reserve the right, any other stipulation in these conditions of sale notwithstanding, in respect to any or all lots included in the purchase bill, at its or his option, either to cancel the sale thereof or to re-sell the same at public or private sale without further notice for the account of the buyer and to hold the buyer responsible for any deficiency and all losses and expenses sustained in so doing.
8. Shipping. Shipping, boxing or wrapping of purchases is a business in

which the Association is in no wise engaged, but the Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

9. Guaranty. The Association exercises great care to catalogue every lot correctly and endeavors therein and also at the actual time of the sale to point out any error, defect or imperfection, but guaranty is not made either by the owner or the Association of the correctness of the description, genuineness, authenticity or condition of any lot and no sale will be set aside on account of any incorrectness, error of cataloguing or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse. ¶ Every lot is on public exhibition one or more days prior to its sale, and the Association will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued and in its judgment may thereafter sell the lot as catalogued or make mention of the opinion of such expert, who thereby will become responsible for such damage as might result were his opinion without foundation.

10. Records. The records of the auctioneer and the Association are in all cases to be considered final and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

11. Buying on Order. Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph, or telephone, if conditions permit, will be faithfully attended to without charge of commission Any purchases so made will be subject to the foregoing conditions of sale, except that, in the event of a purchase of a lot of one or more books by or for a purchaser who has not through himself or his agent been present at the exhibition or sale, the Association will permit such lot to be returned within ten days from the date of sale, and the purchase money will be refunded, if the lot differs from its catalogue description. ¶ Orders for execution by the Association should be given with such clearness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much for the lot, and when the lot consists of one or more volumes of books or objects of art, the bid for volume or piece should also be stated. If the one transmitting the order is unknown to the Association, a deposit must be sent or reference submitted. Shipping directions should also be given.

These conditions of sale cannot be altered except by the auctioneer or by an officer of the Association

OTTO BERNET · HIRAM H. PARKE · *Auctioneers*

AMERICAN ART ASSOCIATION · INC

Managers

CATALOGUE

EELCO M. VIS UND COMMER DE GEUS

ALTHOLLÄNDISCHE FLIESEN

ÜBERSETZT VON HEINRICH WICHMANN

ERSTER BAND

MIT 90 TAFELN IN NETZÄTZUNG, DAVON 40 FARBIG
SOWIE 3 TAFELN MIT SKIZZEN

VERLAG VON KARL W. HIERSEMANN
LEIPZIG 1926

FOREWORD

BRIEF HISTORY OF DUTCH TILES

THE art of majolica, or tin-glazed faience, appears to have been introduced into Holland from Italy in the sixteenth century. At this period and during the first half of the seventeenth century, according to Dr. Neurdenburg, the manufacture of tiles and of the fine ware known as delft was carried on collaterally; after about 1650, however, we find established in the Netherlands factories of two kinds. In the faience works [*plateelbakkerijen*] plates, utensils and ornaments were made; while the tile works developed into a separate industry, devoted only to the production of tiles and a variety of coarse earthenware which could be baked under similar conditions and without elaborate precautions. This period marks the beginning of a decline in the technique of tile manufacture.

The oldest tiles known [those of the fifteenth century] are thick floor tiles of red clay, the designs stamped or scratched [*sgraffiato*] through a layer of white slip, and coated with a transparent lead glaze [cf. No. 311, illustrated in *Oude Kunst*, March, 1919]. Following on the period of Italian influence, comes the production of thinner wall tiles with a yellowish clay body, beautifully painted in the familiar majolica colors of the high-temperature kiln in cobalt-blue, orange-yellow, green and manganese violet. These pieces exhibit the elaborate technique and brilliance of fine majolica, and such tiles as No. 305 have the perfection of the best Urbino and Faenza ware. We may here remark that at this time Antwerp [and perhaps other Flemish towns] produced fine tiles characterized by a strongly Italianate Renaissance design and the use of a brilliant canary-yellow pigment of great purity [Neurdenburg].

In the seventeenth century, when the beauty of the Dutch tiled rooms became celebrated by the masterpieces of the great interior painters headed by Pieter de Hoogh, an enormous variety of decorations became popular; flowers and fruit, figures of boors after Teniers and Brouwer, sea-monsters, men-of-war, celebrating the naval supremacy of the Dutch under Van Tromp, *chinoiseries* in the French fashion of Bérain, soldiers, Dutch landscapes, biblical scenes—all painted with the vigor of swift and certain execution, and with the most delightful flavor of individuality, each tile being of tradition different. Contemporary with these were formal geometrical and floral designs, mosaics and the like, made beautiful by their color; and the most elaborate tile-pictures, largely the work of unknown artists. Delft, Haarlem and Rotterdam appear to have been the chief

centres of production, though many tiles are known to have been manufactured in the Friesland factories of Bolsward and Makkum.

After about 1725, the decadence following on the separation of the tile factories and the *plateelbakkerijen* became marked, and at a period when the makers of delft were producing elaborate imitations of Meissen porcelain, Rouen faience and the Chinese *famille verte* and blue and white wares, and terming themselves *porseleinbakkers*, or porcelain makers, the tiles tended largely towards uniformity and sketchiness of design. The old rich color palette was replaced by combinations of cobalt-blue and white or violet and white, with the thinnest of tin glazes. The present collection has been concerned to select only outstanding examples of this late epoch, among which are the polychrome landscape pictures associated with the factories of Delft.

THE VIS COLLECTION

De Geus states [*The Connoisseur*, No. 242, October, 1921] that Mr. Eelco M. Vis, who resides in Amsterdam, undertook the formation of the collection with the assistance of the Dutch expert, Mr. H. Hamer. Many years were spent in the work and in the assembling of a representative group of tiles covering a period of nearly four centuries. The collection has been studied by this writer in a number of articles [see bibliography, *infra*]; it has been exhibited in the Stedelijk Museum of Amsterdam in 1919; the beautiful water-color drawings of the tiles were on exhibition at Cooper Union, New York, in 1925; and through the courtesy of Mr. Vis a number of important examples has passed through his hands into the possession of the Rijksmuseum, the Lambert Van Meerten House in Delft and the Victoria and Albert Museum, London, Mr. Vis retaining, in the majority of instances, at least one panel of each kind. In this manner the Vis collection has become internationally famous.

Rare Tiles: Of the important specimens, we may enumerate shortly a selection, as follows: The Gothic and sixteenth century Renaissance tiles referred to above, including the remarkable panel of soldiers [No. 297]; the many beautiful groups of flowers, fruit and grapes in the *grand feu* colors of the early seventeenth century, typified by Nos. 253 and 332; several large panels of animal tiles of the same period [Nos. 283-4]; two large panels of men-of-war and sea-monsters, in cobalt-blue; a few of the rare *famille rose* tiles with baskets of flowers in the Chinese manner; and a group in yellow lustre, rarest of all techniques, and with the quality of Deruta majolica [No. 258].

The Paintings: The tile pictures are numerous, the largest being a

magnificent battle scene, in manganese-violet [No. 329] probably representing the campaigns of Marlborough—a painting of unexampled size and in remarkable preservation. The marine [No. 314] signed by Cornelis Boumeester [illustrated in *Oude Kunst,* March, 1921, and in *The Connoisseur,* April, 1923] is, however, the most valuable item of the collection; this is one of the outstanding paintings in private hands. A Rembrandtesque interior, after Anton Palamedesz, illustrated in the same article, is a triumph of skill in the use of the single color pigment; De Geus refers to it as successful in grouping and fine and pure in detail work [*loc. cit.* p. 213]. A *Flight of Israel from Egypt* [No. 166] of 144 tiles should be mentioned, together with the delightful *Jesus in the House of Mary and Martha,* in the style and period of Louis XIV. Finally of the masterpieces of tile painting, we may refer to the large flour mill interior [No. 322] in manganese-violet, remarkable in detail and of historical interest through the nature of the subject. Smaller pictures include a pair of pilasters with the arms of the Dutch towns, a pair with figures of Scipio and Hannibal, in blue and white [both of the seventeenth century] vases of flowers, Delft landscapes, parrots, etc., and two other scriptural scenes, *Abraham and Hagar* and *Naaman the Syrian and Elisha.*

The Pilgrim Tiles: Collectors of Americana will be interested in the panel of 20 tiles [No. 323] of the early seventeenth century, removed from the house in the Barndesteeg, Amsterdam, where a group of the *Mayflower* pilgrims resided before their journey to Leiden to embark for America. An affidavit, countersigned by the Burgomaster of Amsterdam, certifies to their origin, establishing the importance of the only collection of its kind in the world. Two tiles of this series are now in the White House.

L. A. H.

BIBLIOGRAPHY OF THE VIS COLLECTION

Vis, E. M., and De Geus, C. *Altholländische Fliesen,* Leipzig, 1926

De Geus, C. *The History of the Dutch Wall Tile, as exemplified in the Vis Collection,The Connoisseur,* Nos. 242 [October, 1921], 250 [June, 1922], 260 [April, 1923]

The Studio, No. 343 [October, 1921]

De Geus, C. *Tegels en Tegeltableaux, Oude Kunst,* March, 1919, July, 1919, January, 1920, March, 1921

Aroma, June, 1927

Nieuwe Rotterdam'sche Courant, Nieuwe Courant den Haag, De Tijd, De Telegraaf, etc. March-April, 1919. Notices of the loan exhibition of the Vis Collection in the Stedelijk Museum, Amsterdam.

FIRST SESSION

Wednesday, November 9, 1927 at 2:15 p.m.

Catalogue Numbers 1 to 175 Inclusive

---

1. VENUS ANADYOMENE, IN COBALT-BLUE.
6. SINGLE TILE *Dutch, XVII Century*
Finely drawn figure of the goddess holding a waving pennon and standing erect in a sea-shell amid the waves. Crackled glaze.

5 inches square

2. VASE OF FLOWERS, IN POLYCHROME.
3. SMALL SINGLE TILE *Dutch, circa* 1600
Spandrels in rich cobalt-blue with fimbriated leaf ornament reserved in white; within a diamond medallion is painted a two-handled vase with carnations and field flowers in faïence colors. Cream glaze, with close brown crackle.

3½ inches square

Note: All small tiles are rare; this is of especial importance in view of the early date of its manufacture.

3. BIRD FIGURES. 6 "REJECTED" TILES
12.50 *Dutch, XVII-XVIII Century*
In various colors, two with floral spandrels in blue. Figures blurred or glaze imperfect.

Each tile, about 5 inches square

Note: These "wasters" or rejected tiles are sought after by the collector.

4. ASSORTED DESIGNS. ~~12~~ 11 TILES
15.— *Dutch, Mainly XVIII Century*
Landscapes, figures, scriptural scenes, flowers, etc., some with floral ornaments at the corners.

Each tile, 5 inches square

5. VASES OF FLOWERS. 20 TILES *Dutch, XVIII Century*

45. Painted in manganese-violet with small vases of flowers, with formalized carnations at the corners. Framed. [Some repaired.]

Each tile, 5¾ inches square

6. FLORAL DESIGNS, VARIOUS. 12 TILES *Dutch, XVIII Century*

18. Sprays and vases of flowers, some within circular or diamond-shaped medallions painted in manganese-violet. Framed.

Each tile, 5 inches square

7. BUNCHES OF FRUIT, IN COBALT-BLUE. TWO LARGE TILES *Dutch, XVII Century*

10. Centred with bunches of fruit and grapes, with scrolled vine leaves at the corners. Rare size.

Each tile, 7 inches square

8. FLORAL ORNAMENTS. VARIOUS. 12 TILES *Dutch, XVII Century*

21. Eight with cruciform floral and leaf designs in cobalt-blue and tawny orange; four forming a quatrefoil medallion of leafage and fruits. With floral spandrels reserved in a ground of cobalt-blue. Framed. [Some imperfect.]

Each tile, 5⅛ inches square

9. HOLLAND LANDSCAPES. 4 "REJECTED" TILES *Dutch, XVIII Century*

16. Inland scenes with sailing vessels on the canals. Floral ornaments in blue at the corners. Glazed variously in gray, drab, gray-green, and rose-pink.

Each tile, about 5⅜ inches square

Note: These "wasters" or rejected tiles are sought after by the collector.

10. SEA MONSTERS. 4 TILES *Dutch, XVII Century*

50 12. Each with the figure of a dolphin or gigantic monster riding the waves; floral scrolled ornaments at the corners. Crackled grayish glaze. Framed.

Each tile, 5 inches square

11. GEOMETRICAL ORNAMENT AND INSCRIPTION.
15. SINGLE TILE *Dutch, XVII Century*
In orange and cobalt-blue. Diamond figure with inscription: LOOF GOD (Praise God), with floral device in blue at the corners. Rare.
5⅜ inches square

Illustrated in Vis and De Geus, "Altholländische Fliesen," 1926, *Pl.* 10

12. FLORAL BORDURE. 2 TILES *Dutch, circa* 1600
10. Decoration in brown, yellow, cobalt-blue and green. Border bands enclosing a running ornament of rosetted quatrefoils and square *cabochons* outlined in cobalt, and parted by leafage. [One imperfect.]
One tile, Height, 5⅜ inches; width, 5 inches
One tile, Height, 5⅜ inches; width, 4 inches

Illustrated in Vis and De Geus, "Altholländische Fliesen," 1926, *Pl.* 11

13. DOMESTIC SCENES, IN COBALT-BLUE.
4 TILES *Dutch, XVII Century*
20. *Genre* scenes with noblemen and their wives drinking or at their toilet; finely drawn. Small floral ornaments at the corners. Framed.
Each tile, 5¼ inches square

14. THREE-MASTED SHIP. SHIELD-SHAPED PLAQUE
Dutch, XVII Century
20. Delicately painted in blue and white with a square-rigged three-master in harbor, with other vessels in the distance. The edge is glazed and decorated.
Height, 7 inches; width, 6½ inches

15. FOOT SOLDIERS, IN COBALT-BLUE. VARIOUS.
16 TILES *Dutch, Late XVII or Early XVIII Century*
50. [A] Figures of men-at-arms, musketeers and pikemen in armor, with *fleurs-de-lys* at the corners. Eight tiles. [B] The same with smaller figures and different borders. Eight tiles.
Each tile, 5⅜ inches square

16. Small Animal Medallions, in Polychrome.
~~50~~ 4 Tiles *Delft, XVII Century*
12.
Each finely painted in cobalt-blue with the tiny figure of a monkey, dog, lion or bear, within a circular wreath with pendants from the corners, in brown, cobalt-blue and yellow. Framed.

Each tile, 5 inches square

Illustrated in Vis and De Geus, "Altholländische Fliesen," 1926, *Pl.* 62

17. Landscapes, in Cobalt-blue. 16 Tiles
Dutch, XVIII Century
25.
Circular medallions showing vignettes of Dutch riverside landscapes with sailing vessels and houses; small floral ornaments at corners. Exceptionally rich and vigorous tone of blue. Framed.

Each tile, Height, 5⅛ inches; width, 5 inches

18. Landscapes, in Manganese-violet.
~~48~~ Tiles 16 *Dutch, XVIII Century*
30.
Painted with circular medallions with views of flat Holland landscapes showing houses, country roads, canals, etc.; some with figures of peasants. Various small floral ornaments at the corners. Framed

Each tile, 5¼ inches square

19. Biblical Scenes, in Cobalt-blue.
8 Tiles *Dutch, XVIII Century*
20.
Square medallions decorated with figures of the Prophets and scenes from the Old and the New Testaments, within leaf-scrolled borders. Framed.

Each tile, 5 inches square

20. Baskets of Fruit. 4 Tiles
Dutch, Early XVII Century
20.
In yellow and cobalt-blue; each depicting a yellow basket holding apples, pairs, plums and grapes. Rudimentary scroll ornament in cobalt-blue at the corners.

Each tile, 5⅜ inches square

Illustrated in Vis and De Geus, "Altholländische Fliesen," 1926, *Pl.* 68

21. SOLDIERS AND ANIMALS. 4 LARGE TILES
Dutch, XVII Century

20.— Decorated in deep cobalt, under a pure white glaze, two with figures of soldiers, the others with a dog and a cow, respectively. The edges are glazed and embellished in blue with scrolled ornaments. [One imperfect.]

Each tile, 7¼ inches square

22. ASSORTED DESIGNS. 24 TILES
Dutch, XVII-XVIII Century

48.— [A] Landscapes, in cobalt-blue, under a greenish glaze. Four tiles. [B] Landscape medallions in grayish-blue. Four tiles. [C] Landscapes with figures in medallions, in cobalt-blue. Four tiles. [D] Medallions with scriptural scenes in manganese-violet, assorted. Twelve tiles. Framed.

Each tile, 5¼ inches square

23. LANDSCAPES, IN COBALT-BLUE. 16 TILES
Dutch, Late XVIII Century

17.50 Painted in an indigo shade of cobalt with circular medallions portraying Holland landscapes, houses, fishing barges on canals, etc. Small floral ornaments at the corners. Framed.

Each tile, 5 inches square

24. LANDSCAPE AND FIGURES, IN MANGANESE-VIOLET. 20 TILES *Dutch, XVIII Century*

50 22.— Similar designs to the preceding, but painted in deep violet. Four tiles show a variation of landscapes having single figures in the foreground. Framed.

Each tile, 5⅛ inches square

25. ANGELIC HEADS. 3 TILES *Dutch, Late XVI Century*

15.— In blue and white, two with polychrome enrichment. Heads centred and surrounded with various floral ornaments. One is a portion of a tile with a scalloped diagonal edge decorated in cobalt-blue and glazed. This is of extreme rarity. [Two imperfect.]

Two tiles; Each 5⅜ inches square

26. FLOWERS AND FLEURS-DE-LYS, IN POLYCHROME. 16 TILES *Dutch, XVII Century*

30. Decoration in cobalt of *fleurs-de-lys* at the corners enclosing an engrailed diamond medallion painted in orange or blue and green with a spray of tulips or field flowers, springing from a grassy mound.

Each tile, about 5 inches square

27. VILLAGE SCENE, IN POLYCHROME. 24 TILES FORMING A PICTURE *Delft, Late XVIII Century*

130. Decoration in cobalt, yellow, manganese-purple and green, of a typical Dutch village scene in the genre of Van Goyen, with farmhouses, meadows, a bridge over a stream in which are sailing boats, and figures of peasants with mules. Around the outside of the picture runs a border of guilloche ornament with rosettes at the corners. Framed.

Height, 20 inches; length, 30¾ inches

Note: A delightful picture, distinguished by the presence of a border. The composition dates from about 1780, and is finely and meticulously painted.

[See illustration]

28. BIBLICAL SCENES, IN COBALT-BLUE. 24 TILES *Dutch, XVIII Century*

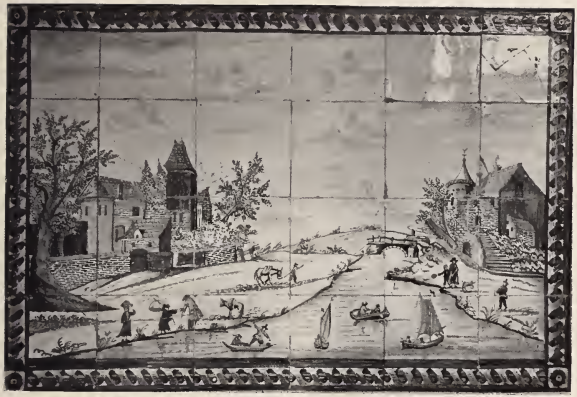
40. Circular medallion with decoration of scriptural legends: THE TOWER OF BABEL, JACOB'S DREAM, PLAGUES OF EGYPT, CHRIST BEARING THE CROSS, THE RESURRECTION, etc. [Some chipped.] Framed.

Ecah tile, 5¼ inches square

29. VASES OF FLOWERS. 16 TILES *Dutch, XVIII Century*

50. Each delicately painted in manganese-violet with a vase of garden flowers and leafage, the corners with formalized carnation blossoms. Framed. [Some repaired.]

Each tile, 5 inches square



No. 27. Village Scene, in Polychrome

30. ASSORTED DESIGNS, IN COBALT-BLUE.
24 TILES *Dutch, XVII-XVIII Century*

30.— [A] Figures of children playing. Eight tiles. [B] Figures of cherubs. Eight tiles. [C] Cavalrymen. Four tiles. [One imperfect.] [D] Varied small figures. Four tiles. Framed.

Each tile, 4⅞ inches square

31. MEN-OF-WAR, IN BLUE AND MANGANESE-VIOLET.
2 TILES *Dutch, XVII Century*

70.— A blue sea with two three-masted sailing vessels flying the Dutch flag, beautifully drawn in violet. Superb preservation.

Each tile, 5¼ inches square

Illustrated in Vis and De Geus, "Altholländische Fliesen," 1926, *Pl.* 87

[One illustrated]

32. FLOWERS AND FRUIT. VARIOUS. 20 TILES
Dutch, XVIII Century

35.— Clusters or baskets of fruit, and vases of flowers in cobalt-blue, within medallions having borders or spandrels stippled in manganese violet. Framed.

Each tile, 5 inches square

33. MEN-OF-WAR. 16 TILES *Dutch, XVII Century*

60.— Decoration in brilliant cobalt, of ships of war of various rig—frigates, brigs and schooners, flying the Dutch flag; small floral ornaments at the corners. Fine execution. Framed.

Each tile, 5¼ inches square

34. ASSORTED DESIGNS, IN COBALT-BLUE.
20 TILES *Dutch, XVII-XVIII Century*

25.— [A] MOSES AND THE TABLETS OF THE LAW. Four tiles. [B] Country wagon with figures. Four tiles. [C] Huntsman and his dog. Four tiles. [D] Scriptural scenes with angels, etc. Eight tiles. Small floral ornaments at the corners. Framed.

Each tile, from 5 inches to 5¼ inches square

No. 31. Men-of-war, in Blue and Manganese-violet

35. SCENES IN HOLLAND. 12 TILES
Dutch, XVIII-XIX Century

17.50 Octagonal medallions with leaf-scrolled borders and latticed spandrels painted with views of Dutch riverside towns with figures of peasants and townsmen at their occupations. Framed.

Each tile, 5⅜ inches square

36. ASSORTED DESIGNS. 15 TILES *Dutch, XVII Century*

17.50 Variously painted with figure subjects showing scenes from domestic life and animals, etc. Small floral ornaments at the corners. Four framed.

Each tile, about 5 inches square

37. FLORAL MEDALLIONS, IN POLYCHROME.
VARIOUS. 12 TILES *Dutch, XVII Century*

19.— Cusped circular and engrailed diamond medallions respectively, with floral spandrels painted in cobalt-blue; each enclosing a spray of tulips or daisies in blue, orange and green.

Each tile, 5⅜ inches square

38. PLANT DESIGNS. 2 TILES *Dutch, circa* 1600

30.— Polychrome decoration in colors of the *grand feu* in deep cobalt-blue, brown and green, of roundels enclosing formalized sprays of oak and other leaves; the spandrels in cobalt, reserved with leaf designs.

Each tile, 5¼ inches square

Illustrated in Vis and De Geus, "Altholländische Fliesen," 1926, *Pl.* 23.

39. ASSORTED DESIGNS, IN COBALT-BLUE.
19 TILES *Dutch, XVII-XVIII Century*

20.— Small figures of peasants, animals, etc., and bunches of fruit. Floral ornaments at the corners.

Each tile, about 5 inches square

40. INSECTS, BIRDS AND LANDSCAPES. 16 TILES
Dutch, XVII Century

27.50 Each sketched in cobalt-blue with a tiny bird or insect figure, a farmhouse or a windmill within a circular wreath of fronds suspended from the corners of the tile. Framed. Rare.

Each tile, 5 inches square

41. THREE-MASTED SHIP, IN COBALT-BLUE.
12 TILES FORMING A PICTURE *Dutch, XVIII Century*

85 Vessel with foresails and main and mizzen topsails, flying a Dutch flag at the stern. Cloudy sky with flying gulls. In the distance sailing vessels and a fort. Framed.

Height, 20¼ inches; width, 15 inches

42. VASES OF FLOWERS. 4 TILES
Dutch or Flemish, Early XVII Century

35 Each with a diamond painted in faïence colors with a two-handled vase of formalized carnations, and other blossoms, the spandrels reserved in white with a fimbriated leaf pattern in a ground of rich deep cobalt-blue. Framed.

Each tile, 4¾ inches square

Illustrated in Vis and De Geus, "Altholländische Fliesen," 1926, *Pl.* 38

43. MARINE SUBJECTS, ASSORTED, IN COBALT
BLUE. 10 TILES *Dutch, XVII Century*

12.50 Each with figure of marine monster, one with three-masted vessel. Small floral ornaments at the corners.

Each tile, 5¼ inches square

44. PARROT, WITH SCROLLED BORDERS.
18 TILES FORMING A PICTURE *Dutch, XVIII Century*

45 Figure of a green parrot swinging on a yellow perch; within a border of leaf scrollings in manganese-violet. Framed.

Height, 20¼ inches; width, 15¼ inches

45. THE LAST SUPPER. LARGE SINGLE TILE
Dutch, Late XVII Century

37.50 In manganese-violet. Figure of the Savior and the Twelve at table in a room hung with draperies. Signed at lower right, W. S. Framed.

Height, 8¼ inches; length, 11¾ inches

Note: A tile of unusual size. These large single tile pictures are extremely rare.

46. FLOWERS AND FLEURS-DE-LYS, IN POLYCHROME.
12 TILES *Dutch, XVII Century*

20. Each finely painted in faïence colors with a single stem of tulips or other flowers with *fleurs-de-lys* in cobalt-blue at the corners. Grayish glaze with heavy brown crackle.

Each tile, 5⅜ inches square

47. ASSORTED DESIGNS, IN COBALT-BLUE.
18 TILES *Dutch, XVII-XVIII Century*

20. Figures of peasants, birds, animals, etc., some within medallions. *Fleur-de-lys* ornaments at the corners.

Each tile, about 5¼ inches square

48. BIBLICAL SCENES, IN MANGANESE-VIOLET.
36 TILES *Dutch, XVIII Century*

120. Circular medallions painted with scriptural legends: CHRIST DISPUTING WITH THE DOCTORS, CHRIST AT GALILEE, THE ACTS OF THE APOSTLES and scenes from the Old Testament, including: ADAM AND EVE IN THE GARDEN, THE DEATH OF ELI, THE STORY OF ESTHER, etc., with labels having textual references below. Floral ornaments at the corners. Framed.

Each tile, 5 inches square

[See illustration of section]

49. BIBLICAL SCENES, IN MANGANESE-VIOLET.
48 TILES *Dutch, XVIII Century*

70. Generally similar in design to the preceding, with variations of floral ornament; they are without the textual legends. Framed.

Each tile, 5 inches square

No. 48. Biblical Scenes, in Manganese-violet

50. LANDSCAPES, IN COBALT-BLUE. 28 TILES
Dutch, XVIII Century

50. Characteristic views of Holland with sailing boats on canals, farm-houses and windmills, etc. Small floral ornaments at the corners. Framed.

Each tile, 5 inches square

51. CHILDREN AT PLAY, SOLDIERS, ETC.
32 TILES *Dutch, XVII Century*

110. Painted in pale cobalt, each with a pair of small figures of children at play—swinging, bowling hoops, aiming crossbows, playing at ball, etc.—or soldiers.

Each tile, 5 inches square

[See illustration of section]

52. CAVALRYMEN, IN COBALT-BLUE. 52 TILES
Dutch, circa 1650

80. Each tile painted under a greenish glaze with sporadic crackle, with a beautifully drawn figure of a horseman in action, brandishing a sword or pistol. Small scrolled floral ornaments at the corners.

Each tile, 5 inches square

53. FLOWERS AND FRUIT, VARIOUS. 24 TILES
Dutch, XVIII-XIX Century

50
32. In cobalt-blue, developing sprays of tulips, roses, etc., some within medallions; four with compotiers of fruit. [Some imperfect.]

Each tile, 5 inches square

54. SOLDIERS AND PEASANTS. 8 TILES
Dutch, XVII-XVIII Century

75. Each decorated in faïence colors with the single figure of an armed soldier or peasant within a cusped medallion of cobalt-blue, the spandrels with a diagonally fretted design in blue. Framed.

Each tile, 5⅛ inches square

Note: Similar tiles are in the Gemeente Museum of Utrecht, and are illustrated in Havard, *La Céramique Hollandaise*, Fig. 99.

No. 51. Children at Play, Soldiers, Etc.

55. RENAISSANCE DESIGNS, VARIOUS. 6 TILES
Dutch, XVI-XVII Century

30.

In colors of the *grand feu*. [A] Four tiles with striped *perlé* borders and portions of seascapes. [B] Two tiles in the Italian style, with heads of warriors and the figure of a horseman, beside a walled tower.

[A] Each tile, 5¼ inches square
[B] Each tile, 5½ inches square

Two are illustrated in Vis and De Geus, "Altholländische Fliesen," 1926, *Pl.* 10

56. CAGE BIRDS. 18 TILES FORMING TWO PICTURES
Dutch, XVIII Century

60.

Each with figure of a song bird in green and yellow, within a cage of manganese-violet with a water vessel in cobalt-blue.

15½ inches square

57. GEOMETRICAL DESIGN, IN COBALT-BLUE.
16 TILES *Dutch, XVII Century*

15.

Each tile bearing a broad chevron figure in a light and deep shade of cobalt-blue. Framed.

Each tile, 5⅜ inches square

58. BIBLICAL SCENES. 16 TILES
Dutch, [?] Rotterdam, XVII Century

200.

Decorated with roundels painted in cobalt-blue with scriptural scenes: ADAM AND EVE IN THE GARDEN, CAIN AND ABEL, THE SACRIFICE OF ISAAC, SAMSON KILLING THE LION, etc., with spandrels stippled in manganese-violet. Framed.

Each tile, about 4⅛ inches square

Note: These tiles, which are at least as early as 1650, show the stippled treatment which has been considered characteristic of Rotterdam, where remains of early tiles of this character have been found. The freedom and easy modeling of the drawing should be remarked. Four tiles of this series, formerly in the Vis collection are now in the Victoria and Albert Museum in London and are illustrated in Vis and De Geus, *Altholländische Fliesen*, 1926, Pl. 79. These are among the earliest scriptural tiles.

[See illustration]

No. 58. Biblical Scenes

59. Flowers, Peacocks and Macaws, in Polychrome. 12 Tiles Forming a Pilaster

Dutch, XVIII Century

55.— Painted in manganese-violet, canary-yellow, and light and dark green with a spiral column having an acanthus capital; about it are twined trails of blossoms, on branches of which are perched two macaws, a peacock and peahen. At the base is a tiny landscape vignette. Framed. [Imperfections.]

Height, 61½ inches; width, 5 inches

60. Views of Holland, in Cobalt-blue. 18 Tiles

Dutch, XVIII Century

12.50 Painted with Dutch village scenes, canals and churches, within circular medallions; small floral ornaments at the corners.

Each tile, 5⅜ inches square

61. Biblical Scenes, in Cobalt-blue. Various. 28 Tiles

Dutch, XVIII Century

70.— Painted with scriptural legends in varying shades of cobalt, some with accompanying textual references. Small floral ornaments at the corners. [Some repaired.]

Each tile, 5 inches square

62. Lattice with Landscape Medallions, in Manganese-violet. 16 Tiles

Rotterdam, Late XVIII Century

20.— In a ground stippled with manganese violet is reserved a diagonal lattice, enclosing a diamond figure centred with a medallion beautifully painted with Dutch waterside landscapes, houses, windmills and canal boats. Framed.

Each tile, 5⅛ inches square

63. Leaf Rosettes, Various. 8 Tiles

Dutch, Early XVIII Century

25.— In cobalt-blue and manganese violet, with varieties of cusped concentric rosettes, with leafage, embellished with small rings. Framed.

Each tile, 5¼ inches square

64. VASE OF FLOWERS, WITH BUTTERFLIES.
28 TILES FORMING A PICTURE
105.— *Delft, Late XVII Century*

Polychrome decoration in cobalt-blue, jade-green, yellow and manganese-violet. Developing a festooned classical vase holding a nosegay of roses, carnations, cornflowers and other blossoms, with leafage, over which butterflies are hovering. Complete with border of looped ribbon ornament. Framed.

Height, 35½ inches; width, 20¼ inches

[Companion to the following]

65. VASE OF FLOWERS, WITH BUTTERFLIES.
28 TILES FORMING A PICTURE
105.— *Delft, Late XVII Century*

Similar to the preceding, with variations in color and composition. Framed.

[Companion to the preceding]

66. HUNTSMAN AND HOUND. SINGLE TILE
Dutch, circa 1600

42.50 Colors of the *grand feu*, with vermiculate borders; the scene depicts a huntsman clad in yellow aiming a crossbow, his hound leaping before him towards the quarry.

5¼ inches square

Illustrated in Vis and De Geus, "Altholländische Fliesen," 1926, *Pl.* 11

67. STAG AND MONSTER. SINGLE TILE *Dutch, circa* 1600
45.— In yellow, green and blue. Decorated with border stripes between which are standing figures of a stag and a spotted horned monster, probably intended to represent a camelopard. Rare.

5⅜ inches square

Illustrated in Vis and De Geus, "Altholländische Fliesen," 1926, *Pl.* 11

68. MUSKETEERS. 2 TILES *Dutch, XVII Century*

75. In brownish orange, green and cobalt-blue. Cusped roundel and spandrels in cobalt-blue enclosing the figure of a soldier in the uniform of the period, with sword, musket rest, and the firearm on the shoulder.

Each tile, 5⅜ inches square

Illustrated in Vis and De Geus, "Altholländische Fliesen," 1926, *Pl.* 34

69. BIBLICAL SCENES, IN COBALT-BLUE. VARIOUS. 20 TILES *Dutch, XVIII-XIX Century*

50. Circular medallions variously painted with scriptural legends: ADAM AND EVE, THE CHILDREN DEVOURED BY THE BEARS OF ELISHA, THE FLOOD, THE SACRIFICE OF ISAAC and two panels showing incidents of the life of the Savior. Floral ornaments at the corners. Framed.

Each tile, 5¼ inches square

70. PORTRAIT OF A NOBLEMAN. 9 TILES FORMING A PICTURE *Dutch, Early XVII Century*

30. In cobalt-blue. Head and shoulders of a gentleman, with deep ruff and steeple hat with a cock feather; the sitter wears a mustache and Vandyke beard. Framed.

14¾ inches

Illustrated in Vis and De Geus, "Altholländische Fliesen," 1926, *Pl.* 22

71. FLOWER-STEMS AND FLEURS-DE-LYS, IN POLYCHROME. 16 TILES *Dutch, circa* 1700

35. Each developing a single upstanding stalk of tulips, daisies, etc., within an engrailed diamond medallion in cobalt-blue; at the corners below, *fleurs-de-lys.*

Each tile, 5 inches square

72. LANDSCAPES, IN COBALT-BLUE. 48 TILES *Dutch, XVII Century*

240. Painted in an indigo tone of cobalt-blue, with landscape vignettes showing Dutch houses, windmills and canals. Tiny floral ornaments at the corners. Framed.

Each tile, 5¼ inches square

[See illustration of section]

No. 72. Landscapes, in Cobalt-blue

73. VASES OF CARNATIONS, VARIOUS. 16 TILES
Dutch, XVIII Century

22.50

Variously painted with gadrooned vases of carnations and other blossoms, with *fleur-de-lys* ornaments at the corners.

Each tile, 5 inches square

74. BIBLICAL SCENES, IN MANGANESE-VIOLET.
56 TILES *Dutch, XVIII Century*

80.

Circular medallions painted with different biblical episodes: THE EXPULSION OF ADAM AND EVE, JACOB'S DREAM, JONAH AND THE WHALE, THE STORY OF JOB, SCENES FROM THE PASSION, etc.; some with textual references. Slight variations. Framed.

Each tile, 5 inches square

75. POMEGRANATES, GRAPES AND TULIPS.
8 TILES *Dutch, Early XVII Century*

30.

Various designs; each group forming a cruciform pattern of orange or yellow pomegranates crosesd by branches of blue grapes; one with cruciform figures of tulips, the other with *fleurs-de-lys*.

Each tile, 5¼ inches square

76. CAVALRYMEN, IN COBALT-BLUE. VARIOUS.
20 TILES *Dutch, XVII Century*

37.50

Figures of horsemen in action brandishing sword or musket; small floral ornaments at the corners. Various glazes and shades of cobalt. Framed.

Each tile, 5 inches square

77. BIRDS AND TREFOILS, IN POLYCHROME.
8 TILES *Dutch, Late XVII Century*

35.

Each finely painted in tawny orange or yellow, green, cobalt and manganese-violet, with the figure of a songbird on a branch; the corners with jeweled pendants of floral ornament. Framed.

Each tile, 5 inches square

78. LANDSCAPES, HUNTSMEN, ETC., IN COBALT-BLUE.
40 TILES *Dutch, XVII-XVIII Century*
75. Each with a small vignette of a Dutch landscape with farmhouses, trees and sailing boats on canals; a few with figures of hunters and fishermen. Framed.

Each tile, 5 inches square

79. SPRAYS OF FLOWERS, IN POLYCHROME.
12 TILES *Dutch, Late XVII Century*
30. Each painted with a small spray of pale green leaves and bluebell, honeysuckle, tulip, and other blossoms in orange, cobalt-blue and brown. Large scrolled floral ornaments at corners in blue. Framed.

Each tile, 5 inches square

80. SEA MONSTERS AND FISHES. 16 TILES
Dutch, Late XVII Century
35 Painted in an unusual indigo shade of cobalt, each with a merman and mermaid, dolphin, sea-horse, or Triton in the water. Small floral ornaments at the corners. Framed.

Each tile, 5¼ inches square

81. VIEWS OF HOLLAND, IN COBALT-BLUE.
50. 32 TILES *Dutch, XVIII Century*
Flat country with farmhouses and trees, and fishing vessels on distant canals. Small floral ornaments at corners. Framed.

Each tile, 5¼ inches square

82. BIBLICAL SCENES IN COBALT-BLUE. 84 TILES
140. *Dutch, XVIII Century*
Circular medallions painted with scriptural scenes: ISAAC AND REBECCA, ELISHA AND THE RAVENS, SAMSON WITH THE GATES OF GAZA, THE TOWER OF BABEL, THE RESURRECTION, CHRIST CARRYING THE CROSS, etc. Floral ornaments at the corners. Variations in shade of cobalt. Framed.

Each tile, 5 inches square

83. LANDSCAPES WITH SINGLE FIGURE, IN COBALT-BLUE. 32 TILES *Dutch, XVIII Century*

50.— Circular medallions portraying figures of shepherd or a shepherdess with their animals, in meadow landscapes. Small floral ornaments at corners. Framed.

Each tile, 5⅜ inches square

84. FOOT SOLDIERS, IN COBALT-BLUE. 28 TILES *Dutch, XVII Century*

87.50 Figures of cloaked officers and infantrymen bearing bow and arrow, pike, etc. Various. Small scrolled floral ornaments at the corners. Framed.

Each tile, 5⅛ inches square

85. VASES OF TULIPS. VARIOUS. 24 TILES *Delft, XVII Century*

40.— Decoration in faïence colors of two-handled vases filled with orange tulips, buds and green leafage, with large scrolled floral ornaments in cobalt-blue at the corners.

Each tile, 5¼ inches square

86. BIRDS, IN POLYCHROME. 28 TILES *Dutch, Late XVII Century*

60.— Decoration in majolica colors of the *grand feu* of single figures of song birds, ducks, jays, peacocks, etc., perched on green branches, walking or swimming; at the corners are pendent *lys* trefoils in cobalt-blue. Framed.

Each tile, 5⅜ inches square

87. VIEWS OF HOLLAND, IN COBALT-BLUE. 36 TILES *Dutch, Early XVIII Century*

50.— Circular medallions painted in broad washes with Dutch towns and farmhouses, windmills, etc., on the borders of canals, on which are sailing vessels. Small floral ornaments at corners. Grayish glaze. Framed.

Each tile, 5 inches square

88. FLOWERS, IN POLYCHROME. 20 TILES
Dutch, XVII Century

230. Decorated in cobalt-blue with diagonally fretted spandrels enclosing a cusped circular reserved medallion painted with a single spray of tulips, periwinkles, carnations or other blossoms in blue and orange, with pale green leafage. Framed.

Each tile, 5⅛ inches

Illustrated in Vis and De Geus, "Altholländische Fliesen," 1926, *Pl.* 60

89. BOORS, IN COBALT-BLUE. 16 TILES
Dutch, XVII Century

50. In fine brilliant pigment, each tile with the figure of a peasant drinking, playing a clarinet, strolling, etc., in the manner of Adrian Brouwer. Exceptionally fine coloring and preservation.

Each tile, 5⅛ inches square

90. FLOWERS AND FLEURS-DE-LYS, IN POLYCHROME.
16 TILES *Dutch, XVII Century*

75. Developing a single upstanding slender stem of tulips, carnations or other flowers and green leaves; at the corners a *fleur-de-lys* in cobalt-blue and orange.

Each tile, 5⅜ inches square

Illustrated in "The Connoisseur," June, 1922, *Page* 77, *No.* 250

91. FLOWERS AND FLEURS-DE-LYS, IN POLYCHROME
16 TILES *Dutch, XVII Century*

30. Similar in design to the preceding; the *fleurs-de-lys* ornaments are rounded at the tip and some are modified in color. Framed.

Each tile, 5⅛ inches square

92. SPRAYS OF TULIPS. 16 TILES *Dutch, XVIII Century*

25 Sprays of three tulips within a cusped circular medallion having floral spandrels; in cobalt-blue.

Each tile, about 5¼ inches square

93. PEASANTS AND WOMEN, IN COBALT-BLUE.
28 TILES *Dutch, End of the XVII Century*

45. Single figures of peasants with game, fish, and fruit, housewives, priests, etc. Small scrolled floral ornaments at the corners. With a variety of greenish and pinkish glazes. [One tile imperfect.] Framed.

Each tile, 5⅛ inches square

94. VASES OF FRUIT, IN POLYCHROME. 16 TILES
Dutch, XVII Century

140. Each tile beautifully decorated in orange, cobalt-blue and green with a fluted compotier of pears and blue grapes decked with leaves; the spandrels together forming quatrefoil diamond medallions of fret ornament in deep cobalt-blue.

Each tile, 5¼ inches square

Illustrated in Vis and De Geus, "Altholländische Fliesen," 1926, *Pl.* 49

[See illustration]

95. LANDSCAPES, COWS, ETC., IN MANGANESE-VIOLET. 20 ~~52~~ TILES *Dutch, XVII-XVIII Century*

30

62. Painted in monochrome, the majority with river landscapes showing houses and bridges; together with flying ducks, cows, sailing barges, etc. Various. Framed.

Each tile, 5 inches square

96. LANDSCAPES WITH TREES, IN COBALT-BLUE.
16 TILES *Dutch, Late XVII Century*

60. Each depicts a flat Dutch landscape with farmhouses or canals in the distance; in the foreground a single tree, beautifully drawn and differing in each tile. Framed.

Each tile, 5¼ inches square

97. PEASANTS, SOLDIERS, WOMEN, ETC., IN COBALT-BLUE. 64 TILES *Dutch, XVII Century*

70. Variously painted with single figures of burghers, women, soldiers with sword, pike and musket, men painting pictures, walking on stilts, fishing, etc. Scrolled floral ornaments at the corners. Framed.

Each tile, 5 inches square

No. 94. Vases of Fruit, in Polychrome

98. FRUITS, VARIOUS. 16 TILES *Dutch, XVIII Century*

30.— Bunch of apples, pears, grapes, etc., in cobalt-blue; twelve tiles have small floral ornaments at the corners. Framed.

Each tile, 5¼ inches square

99. BIRDS, IN POLYCHROME. 32 TILES
Delft, Late XVII Century

120.— Brilliantly painted in canary-yellow, green, orange, manganese-violet and cobalt-blue, each with a single figure of an owl, parrot, pheasant or passerine bird perched on a branch of flowers or fruit, or on the grass; the corners with scrolled floral ornament in cobalt-blue. Framed.

Each tile, 4⅞ inches square

100. FLORAL MEDALLIONS IN COBALT-BLUE.
60 TILES *Dutch, XVII Century*

90.— Each developing an oval medallion centred with a slender upstanding stem of tulips; at the corners scrolled and jeweled floral pendants. Framed.

Each tile, 5⅜ inches square

101. POMEGRANATES AND GRAPES, IN POLYCHROME.
20 TILES *Dutch, Early XVII Century*

210.— Beautiful cruciform design consisting of two bunches of blue grapes and two golden pomegranates centred with a blue and orange rosette, and nested in green leafage. Framed.

Each tile, 5⅜ inches

Note: A panel of tiles of the same set, and formerly in the Vis collection, is now in the Victoria and Albert Museum and is illustrated in Vis and De Geus, *Altholländische Fliesen*, 1926, Pl. 45. This is one of the most beautiful of the polychrome designs of 1625-50, and is in superb preservation.

[See illustration of section]

102. POMEGRANATES AND GRAPES, IN POLYCHROME.
8 TILES *Dutch, Early XVII Century*

40.— Similar in design to the preceding; variations in the central rosettes and in the color of the pomegranates, which are golden-yellow. Framed.

Each tile, 5¼ inches square

No. 101. Pomegranates and Grapes, in Polychrome

103. CHECKERED BIRD DESIGN. 64 TILES

Rotterdam, circa 1700

65. Each with a diamond medallion reserved in white and painted in cobalt-blue with a small bird figure; the spandrels finely stippled in manganese violet, forming alternate squares of the checkerboard pattern.

Each tile, 5 inches square

104. CAVALIERS, IN COBALT-BLUE. 16 TILES

Dutch, circa 1650

65. Each tile painted in an exceptionally fine quality of cobalt-blue, with the figure of a cloaked cavalier or a man-at-arms wearing feathered hat or cabasset. Scrolled vine-leaf ornaments at the corners.

Each tile, 5 inches square

[See illustration]

105. FLOWERS AND FRET ORNAMENT, IN POLYCHROME. 20 TILES *Dutch, XVII Century*

75. Developing in cobalt-blue diagonally fretted spandrels enclosing a circular medallion reserved in white and painted with a single nodding delicate stem of tulips, carnations, etc., in orange, green and blue. Framed.

Each tile, 5⅛ inches square

106. BIBLICAL SCENES IN COBALT-BLUE. 20 TILES

Dutch, Late XVIII Century

40. Circular medallions painted with scriptural subjects: THE ISRAELITE SPIES IN CANAAN, AARON AND THE SERPENT, SAMSON WITH GATES OF GAZA, CHRIST FALLING UNDER THE WEIGHT OF THE CROSS, CHRIST WALKING ON THE WAVES, etc., with textual references. Small floral ornaments at the corners. Framed.

Each tile, 5⅛ inches square

No. 104. Cavaliers, in Cobalt-blue

107. GRAPES AND FLEURS-DE-LYS, IN POLYCHROME.
16 TILES *Dutch, Early XVII Century*

250.— Each painted with a large bunch of blue grapes and green leafage surrounded by *fleurs-de-lys* in cobalt-blue at the corners, directed inwards. Framed.

Each tile, 5¾ inches square

Illustrated in Vis and De Geus, "Altholländische Fliesen," 1926, *Pl.* 48

108. GRAPES AND FLEURS-DE-LYS, IN POLYCHROME
16 TILES *Dutch, Early XVII Century*

160.— Similar in design to the preceding; the groups of *fleurs-de-lys* are centered in orange.

Each tile, 5¼ inches

109. ANIMALS, VARIOUS. 28 TILES
Dutch, XVII-XVIII Century

87.50 Assorted animal tiles in cobalt-blue, with floral ornaments at the corners; one set within circular medallions. Including a fine group of four portraying a tethered baggage mule. Framed.

Each tile, 5 inches square

110. VASE OF FLOWERS WITH PARROTS AND VIGNETTE.
24 TILES FORMING A PICTURE
Makkum [Friesland], Late XVII Century

170.— Monochrome in cobalt-blue. Vase of garden flowers supported on a pedestal, in the Louis XIV style, of scrolled strapwork centred at the base with a small mask and enclosing an oval vignette painted with ships; at left and right is perched a parrot. Framed.

Height, 30½ inches; width, 19¾ inches

Note: The village of Makkum in the province of Friesland is noted for its blue and white ware in the manner of Delft; the works are still in existence at the present day.

[See illustration]

170

No. 110. Vase of Flowers with Parrots and Vignette

111. VASE OF FLOWERS WITH PEACOCKS AND VIGNETTE.
24 TILES FORMING A PICTURE
Makkum [Friesland], XVII Century
170.
Similar to the preceding, with variations, and the figures of peacocks instead of parrots.
Height, 30½ inches; width, 19¾ inches

112. FISHING VESSELS, IN MANGANESE-VIOLET.
4 TILES *Dutch, Late XVII Century*
22.50
Each painted with a sailing vessel flying the Dutch flag, with a crew of four men. Framed.
Each tile, 5 inches square

113. RENAISSANCE SCROLLED AND FLORAL ORNAMENT.
VARIOUS. 4 TILES *Flemish, XVI Century*
32.
In colors of the *grand feu*. Designs of interlacing strapwork, leaf scrollings, husk pendants, etc., reserved in strapwork borders.
Sizes, 5 inches, 5½ inches and 6 inches square

114. SAMSON AT GAZA, AND THE BAPTISM OF JESUS.
2 TILES *Dutch, XVII Century*
15.
In blue and white. [A] Within a roundel the figure of Samson carrying off the gates of Gaza. [B] John baptizing the Savior, in a landscape setting.
[A] 5¼ inches square
[B] 5 inches square

115. BIBLICAL SCENES, IN COBALT-BLUE.
12 TILES *Dutch, XVII-XVIII Century*
22.50
Scenes from the Old Testament and the Passion, within cusped and scrolled medallions; patera ornaments in spandrels. Framed.
Each tile, 5⅜ inches square

116. STAG AND RENAISSANCE SCROLLINGS.
3 BORDER TILES *Flemish or Dutch, Late XVI Century*
20.
In tawny orange, green and cobalt-blue. One depicts a leaping stag; the other two, symmetrical borders of interlacing tendril scrollings.
Each tile: Height, 2½ inches; width, 5¼ inches

Illustrated in Vis and De Geus, "Altholländische Fliesen," 1926, *Pl.* 58

117. FARMHOUSES. ~~2~~ 3 TILES *Dutch, Early XVII Century*

90.

In orange, yellow, green, cobalt-blue. Scrolled spandrels in blue and white enclosing diamond figures painted in polychrome with Dutch farmhouses.

Each tile, 5⅜ inches square

Illustrated in Vis and De Geus, "Altholländische Fliesen," 1926, *Pl.* 24

[See illustration]

No. 117

118. SAILING VESSELS. 4 TILES *Dutch, XVII Century*

100.

Painted in yellow and cobalt-blue, each tile depicting a fishing vessel of different rig, flying a Dutch flag. Rudimentary scrolled ornaments at corners, in blue. Rare.

Each tile, 5 inches square

Illustrated in Vis and De Geus, "Altholländische Fliesen," 1926, *Pl.* 83

119. SEA MONSTERS. 8 TILES *Dutch, XVII Century*

30.

Painted in a pale shade of cobalt-blue, each with the figure of a merman or a Triton riding the waves in a chariot or on the back of a dolphin. Small scrolled ornament at the corners. Framed.

Each tile, 5 inches square

120. NAAMAN THE SYRIAN AND ELISHA.
50.— 16 TILES FORMING A PICTURE
Dutch, Early XVIII Century

In the foreground is a curious conchiform chariot drawn by two horses and surmounted by an umbrella; in it is seated the leprous Syrian general, in conversation with the prophet, who stands at the wheel of the chariot. Behind them is a squad of cavalry with lances and pennons. Executed *en camaïeu* in a pale shade of manganese-violet. Framed. [Slight repairs.]

Height, 20 inches; width, 19¾ inches

Note: This picture shows the influence of the *chinoiserie* designs of the beginning of the reign of Louis XV. The pigment is of an unusually light color, refined and meticulously used in a painting of great delicacy.

[See illustration]

121. GEOMETRICAL DESIGNS. VARIOUS. 16 TILES
60.— *Dutch, XVIII Century*

In varying shades of cobalt-blue and white, with stellate figures, rosettes, leaf sprays and *fleurs-de-lys*. Framed.

Each tile, 5¼ inches square

122. ORANGES, FLOWERS AND LEAFAGE, IN
POLYCHROME. 16 TILES *Dutch, Early XVII Century*
35.— Decoration of quatrefoil reserve medallions enclosing short stems of leaves, yellow field flowers and golden oranges, the spandrels with fringed leaf ornament reserved in white in a ground of cobalt-blue. Slight restorations. Framed.

Each tile, 5⅜ inches

123. ORANGES, FLOWERS AND LEAFAGE, IN
POLYCHROME. SINGLE LARGE TILE
12.50 *Dutch, Early XVII Century*

To match the preceding. Tile of unusual size and rarity. One side glazed. [Glaze impaired.]

7¼ inches square

No. 120. Naaman the Syrian and Elisha

124. ORANGES, FLOWERS AND LEAFAGE, IN POLYCHROME. 4 TILES *Dutch, Early XVII Century*

17.50

Generally similar in design to the preceding, but with differences of color treatment. Framed.

Each tile, 5¾ inches square

125. MEN-OF-WAR. 16 TILES *Dutch, circa* 1700

55.

Each painted in brilliant cobalt, with Dutch frigates and brigs, with smaller vessels in the offing. Floral ornaments at the corners. Framed.

Each tile, 5 inches square

126. VIEWS OF HOLLAND. 16 TILES *Rotterdam, XVIII Century*

55.

Each painted in cobalt-blue with a Dutch landscape vignette, in a ground stippled with manganese-violet, the corners with blue floral rosettes. Framed.

Each tile, 5 inches square

127. ROSETTES AND TREFOIL LEAVES, IN POLYCHROME. 16 TILES *Dutch, circa* 1650

95.

In cobalt-blue and orange, under a pure white glaze; with jeweled rosettes surrounded at the corners by four sprays of small trefoil leaves in blue, with tiny semicircular gems at the centres of the sides. Framed.

Each tile, 5⅜ inches square

Illustrated in Vis and De Geus, "Altholländische Fliesen," 1926, *Pl.* 59

Note: Another panel from the same set, formerly in the Vis collection, is now in the Van Meerten Museum in Delft, and is illustrated in Neurdenburg and Rackham, *Old Dutch Pottery and Tiles,* 1923, Fig. 14.

[See illustration]

No. 127. Rosettes and Trefoil Leaves, in Polychrome

128. ANIMALS AND MONSTERS. 48 TILES
Dutch, XVII-XVIII Century

95.— Each tile painted in cobalt-blue of varying shades, with the single figure of an animal—fox, elephant, bear, reindeer, unicorn, etc., within a border having *fleurs-de-lys* at the corners. [A few imperfect.]

Each tile, 5¼ inches square

129. SEA MONSTERS AND FISHES. 16 TILES
Dutch, XVIII Century

17.50 Each tile glazed in pinkish-white and painted in cobalt with a tiny figure of a sea-horse, a dolphin, sea-lion and other monsters. Framed.

Each tile, 5¼ inches square

130. VIEWS OF HOLLAND, CAVALRYMEN, ETC. VARIOUS. 24 TILES *Dutch, Mainly XVIII Century*

45.— Each with an octagonal or octofoil medallion painted in cobalt-blue with Dutch landscapes and marine views, horsemen, etc., in grounds stippled with manganese-violet; some reserved with floral ornaments at the spandrels. Framed.

Each tile, 5 inches square

131. NAVAL VESSELS. 16 TILES *Dutch, Late XVII Century*

160.— Each beautifully painted in a pale cobalt-blue in water-color technique with a frigate, a brig, a sloop or other vessel of war flying the Dutch flag. Small floral ornaments at the corners. Framed.

Each tile, 5 inches square

[See illustration]

132. VASE OF FLOWERS. 16 TILES FORMING A PICTURE *Dutch, circa* 1775

80.— In manganese-violet, exhibiting a fluted two-handled vase holding a fragrant mass of roses, tulips, carnations, etc., with spiral ribbon border rosetted at the corners.

20⅝ inches square

No. 131. Naval Vessels

133. FLORAL ORNAMENT, VARIOUS. 4 TILES
Dutch, XVI-XVII Century

12.— In cobalt-blue, green, yellow and tawny orange, of the *grand feu*. Various floral designs of the Renaissance and Louis XIII types.

Each tile, 5⅜ inches square

134. ANIMALS AND MONSTERS. 4 TILES
Dutch, Early XVII Century

70.— Decoration in colors of the *grand feu*. Roundels with spandrels in cobalt-blue and enclosing figures of a duck, a running hound, a griffon and a wild animal, respectively. [Two imperfect.]

Three tiles, Each 5⅜ inches square
One tile, 5 inches square

Note: Similar early tiles are illustrated in Vis and De Geus, *Atholländische Fliesen*, 1926, and in Neurdenburg and Rackham, *Old Dutch Pottery and Tiles*, 1923.

135. PERCHED PARROTS. 12 TILES FORMING TWO PICTURES *Dutch, XVIII Century*

70.— Figures of an indigo-blue and a dark green parrot respectively, touched with yellow and manganese-purple, and swinging on perches. This shade of blue is rare.

Height, 15 inches; width, 10 inches

136. PORTRAITS OF THE FAMILY OF WILLIAM V OF ORANGE. 4 TILES *Dutch, Late XVIII Century*

90.— In cobalt-blue, orange, yellow and manganese-violet. Each tile with a roundel enclosing a portrait head inscribed with the royal initials and below, the date of birth, as follows: Prince William V, Princess Frederica Sophia, and their children Prince William Frederic and William George. Rare.

Each tile, 5¼ inches square

[See illustration]

No. 136. Portraits of the Family of William V of Orange

137. Baroque Column with Cherubs and Decorated Plinth. 13 Tiles Forming a Pilaster

140.

Dutch, XVII Century

Monochrome, in a rich cobalt-blue. Developing a Baroque spiral column wreathed with flowers and leafage amid which cherubs are sporting, the capital decorated with figures of two putti holding a coronet. At base appears a seated female figure of Peace holding a dove, and below a single tile beautifully painted in miniature with a cartouched vignette of a Dutch landscape. Framed.

Height, 65 inches; width, 7¼ inches
Each tile: Height, 5 inches; width, 7¼ inches

Illustrated in Vis and De Geus, "Altholländische Fliesen," 1926, *Pl.* 89

Note: These tiles are noteworthy in several respects. The subject is rare and shows Italianate influences, the modeling of the figures showing however a *naiveté* typical of Dutch Baroque art; the tiles themselves are of unusual proportions; and the scale of the vignette at the base of the pilaster is unusually small and distinguished by a great refinement of workmanship.

[See illustration]

138. TERRIER, IN COBALT-BLUE. 6 TILES FORMING A PICTURE *Dutch, circa* 1700

35.— Seated figure of a dog, ferociously drawn. Rich cobalt-blue pigment of high quality.

Height, 15 inches; width, 10 inches

139. GEOMETRICAL AND FLORAL ORNAMENT. 6 TILES *Flemish, Late XVI Century*

36.— In cobalt-blue, yellow and green. [A] Mosaic of small hexagonal compartments patterned with tiny leaf scrollings reserved in grounds of cobalt-blue and yellow. [B] Large scrolled medallion in yellow with cruciform floral ornament and floral spandrels in blue and white.

[A] 5¼ inches square
[B] 5½ inches square

Illustrated in Vis and De Geus, "Altholländische Fliesen," 1926, *Pl.* 5

140. CATTLE, IN MANGANESE-VIOLET. 16 TILES *Dutch, XVIII Century*

85.— Finely drawn figures of cows and bullocks in a variety of positions and perspectives. Framed.

Each tile, 5 inches square

141. ARMS OF THE TOWN OF DE RYP. 4 TILES FORMING A PICTURE *Dutch, Early XVIII Century*

50.— In blue and white, the escutcheon surmounted by a coronet and flanked by two lions rampant as supporters, standing on a leaf-scrolled branch. Framed.

10¼ inches square

Note: The village of De Ryp, in North Holland, was formerly a centre of the whaling industry.

[See Cover Piece]

142. CAVALIERS IN COMBAT. 16 TILES
Dutch, Late XVII Century

190.— Beautifully drawn with fine strokes in manganese-violet, each tile representing a mounted soldier in vigorous action, armed with sword, spear or musket; soldiers of different countries and periods are here represented. Framed. [Some repaired.]

Each tile, 5¼ inches square

[See illustration]

143. VASE OF FLOWERS ON DECORATED PEDESTAL.
48 TILES FORMING TWO PILASTERS *Dutch, circa* 1700

260.— Decoration *en camaïeu* in manganese-violet. Each developing a classical vase, the handles formed by winged female monsters, supporting a mounting serpentine branch of sunflowers and tulips, amid which are peacocks and other birds, butterflies, etc. The vase stands on a plinth ornamented with a female figure surrounded by utensils and flowers in the Chinese manner. [Tiles at base of one imperfect.]

Height, 63 inches; width, 10¼ inches

144. LEAF ARABESQUES. 20 TILES
Dutch, Late XVII and Early XVIII Century

50.— Each with varied types of broadly treated foliage ornament in the Louis XIV style, reserved in white in a ground of manganese-violet. Framed.

Each tile, 5 inches square

145. ANIMALS, IN COBALT-BLUE. 20 TILES
Dutch, XVII-XVIII Century

45.— Each painted with a tiny figure of an animal within an invected circular medallion having diagonally fretted spandrels. Framed.

Each tile, 5¼ inches

No. 142. Cavaliers in Combat

146. ANIMALS, BIRDS AND FOOT SOLDIERS. 40 TILES
Dutch, Early XVII Century

925.

Beautifully painted with spandrels in cobalt-blue and white enclosing roundels each with a single figure—horse, lion, deer, cattle, duck, hound, hare, camel, a crossbowman, a spearman, etc. In the majolica colors: orange-brown, cobalt-blue and green. Framed. A collection in fine preservation and unusually large in number.

Each tile, 5¼ inches square

Illustrated in Vis and De Geus, "Altholländische Fliesen," 1926, *Pl.* 27

Note: These beautiful tiles achieved great popularity in the early years of the seventeenth century, and examples are found in many institutions, including the Victoria and Albert Museum, London, and the Van Meerten Museum in Delft. Specimens of the latter are illustrated in Neurdenburg and Rackham, *Old Dutch Pottery and Tiles,* 1923, Fig. 18; these came originally from the Vis collection.

[See illustration of section]

147. MARINE, WITH ROCOCO BORDURE, IN COBALT-BLUE. 54 TILES FORMING A PICTURE *Dutch, XVIII Century*

190.

In the centre appears a sailing barge, with other vessels in the distance, driving through a swelling sea; the vignette is surrounded by an elaborate Louis XV frame of rococo scrollings with endive leaves and bunches of flowers. Framed.

Height, 30¼ inches; length, 45 inches

148. POMEGRANATES AND FLEURS-DE-LYS. 16 TILES
Dutch, Early XVII Century

75.

Each tile with groups of pomegranates in orange and cobalt-blue with green leafage, enclosed by four *fleurs-de-lys* at the corners in a rich royal blue. In alternate tiles the fruit sways in opposite directions. Framed.

Each tile, 5¼ inches square

Illustrated in "The Connoisseur," October, 1921, *Page* 68, *No.* 242

No. 146. Animals, Birds and Foot Soldiers

149. POMEGRANATES AND FLEURS-DE-LYS. 12 TILES
Dutch, Early XVII Century

45. Similar in design to the preceding, with variations of coloring; one set including leafage. Manganese-violet in lieu of green.

Each tile, 5¾ inches

150. BIRDS, ANIMALS AND FLEURS-DE-LYS, IN COBALT-BLUE. 64 TILES *Dutch, XVII Century*

160. Painted under a greenish glaze with an engrailed diamond medallion enclosing the beautifully modeled figure of an animal—dog, bear, cattle, elephant, unicorn, etc., or bird—swan, ostrich, owl, etc.; at the corners *fleur-de-lys* ornaments. Framed. In fine pigment of unusual richness.

Each tile, 5¼ inches square

[See illustration of section]

151. CAVALIERS, LANDSCAPES AND BLACK-GLAZED TILES. 63 TILES IN CHECKERBOARD PATTERN.
Dutch, circa 1650

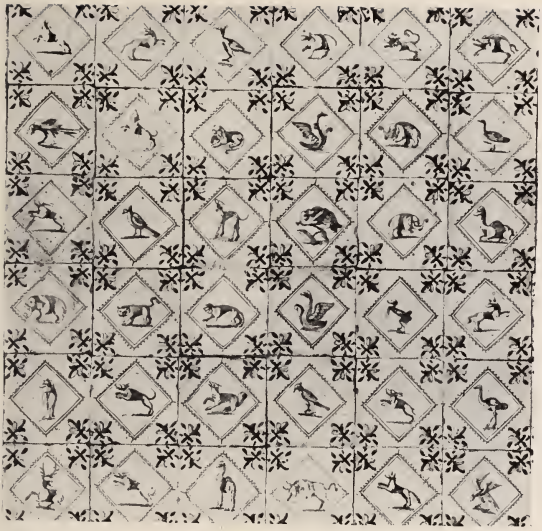
110. Large tiles, coated with the rare black glaze, alternate with white tiles painted in cobalt-blue with equestrian military figures and dainty Dutch landscapes; at the corners are tiny scrolled floral ornaments. Framed.

Total height, 59 inches; width, 46 inches
Each tile: 6½ inches square

152. VIEWS OF HOLLAND. 40 TILES
Dutch, Late XVIII or Early XIX Century

150. Octagonal medallions delicately painted in colors of the *demi-grand feu* with landscapes showing farmhouses and windmills, with sailing ships on the canals, fishermen, etc.; cusped and latticed spandrels in cobalt-blue. Framed.

Each tile, 5 inches square



No. 150. Birds, Animals and Fleurs-de-lys, in Cobalt-blue

153. VASES OF FLOWERS, IN POLYCHROME. 84 TILES
Dutch, Early XVII Century

150. Each developing a diamond medallion in orange enclosing a two-handled vase of formalized carnations and other blossoms in cobalt-blue, orange and green; leaf spandrels reserved in white in a ground of rich royal blue. Important panel of large size. Framed.

Each tile, 5⅜ inches square

Illustrated in Vis and De Geus, "Altholländische Fliesen," 1926, *Pl.* 38

154. VASES OF FLOWERS, IN POLYCHROME. 16 TILES
Dutch, Early XVII Century

40. Similar to the preceding with differences in tone; the orange pigment modified to an ochre-yellow.

Each tile, 5⅜ inches square

155. SEA MONSTERS. ~~24~~ 20 TILES *Dutch, XVII-XVIII Century*

50. In cobalt-blue, each tile portraying a merman, mermaid or sea monster, some playing on musical instruments. Varying shades of blue. Framed.

Each tile, 4¾ inches square

156. RENAISSANCE STRAPWORK AND LEAF ORNAMENT.
16 TILES *Antwerp, XVI Century*

170. Decoration in cobalt-blue, brown and golden-yellow, with a green *trek*. Each four tiles develops a strapped quatrefoil ornament in white, enclosing a scrolled cruciform leafage ornament in a ground of deep golden-yellow. Framed.

Each tile: 5¾ inches square
Total size: 23 inches square

Note: Dr. Neurdenburg states [*Old Dutch Pottery and Tiles*, 1923, pp. 22-24] that the Italian technique in the decoration in majolica appears to have been brought to Flanders in the sixteenth century by the Castel Durante potter, Guido di Savino or Guido Andries, as he was known in Antwerp. The Flemish tiles are distinguished from the Dutch by the characteristic brilliant canary-yellow of the ground and the pure Renaissance character of the ornament.

[See illustration of section]

No. 156. Renaissance Strapwork and Leaf Ornament

157. ROSETTES AND TREFOIL LEAVES, IN POLYCHROME.
16 TILES *Dutch, Early XVII Century*

190.— Painted in green, tawny orange, and cobalt-blue, the colors of the *grand feu*, with jeweled and engrailed rosettes surrounded by trefoil leaves at the corners and gems at the centres of the sides.

Each tile, 5⅜ inches square

158. ROSETTES AND TREFOIL LEAVES, IN POLYCHROME.
16 TILES *Dutch, Early XVII Century*

35.— Similar to the preceding, but carried out in two colors—orange and cobalt-blue. The running of the glaze has produced a blurred effect in parts.

Each tile, 4⅜ inches square

159. CAVALIERS AND LADIES, IN COBALT-BLUE.
60 TILES *Dutch, XVII Century*

250.— Each finely painted with the figure of a cloaked gallant, a soldier or a lady in Dutch costume of the period. With scrolled vine-leaf ornaments at the corners. Framed.

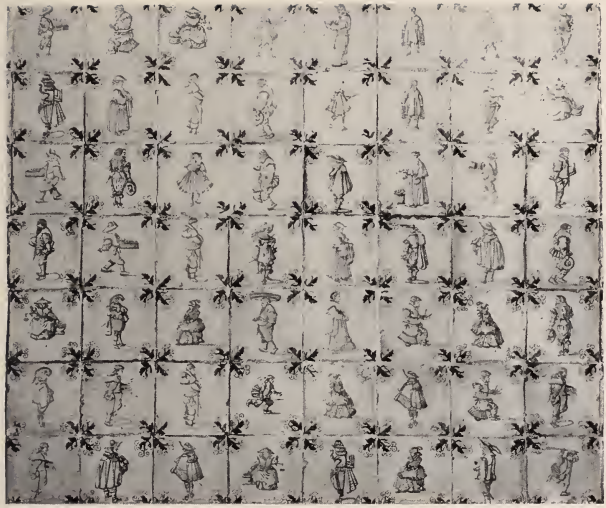
Each tile, 5 inches square

[See illustration of section]

160. CAVALIERS AND LADIES, IN COBALT-BLUE.
88 TILES *Dutch, XVII Century*

360.— Similar in design to the preceding. The glaze is of a greenish hue and suffused with a brownish crackle. Framed.

Each tile, 5 inches square



No. 159. Cavaliers and Ladies, in Cobalt-blue

161. BIRDS AND FLOWERS, IN POLYCHROME.
84 TILES *Delft, Late XVII Century*

440. Each decorated in cobalt-blue with small floral ornaments at the corners and a circular medallion, the inside of which is reserved in white and beautifully painted in orange and blue with single figures of roosters, magpies, thrushes, etc., or stems of tulips, carnations and other garden flowers. Framed.

Each tile, 5 inches square

Illustrated in Vis and De Geus, "Altholländische Fliesen," 1926, *Pl.* 66

Note: This panel and the following number constitute a large and important collection of tiles in the Delft manner of 1650-1700. They are very finely preserved and show the delightful characteristics of simplicity and freshness of drawing of the Dutch faïence of the period.

[See illustration of section]

162. BIRDS AND FLOWERS, IN POLYCHROME.
84 TILES *Delft, Late XVII Century*

440. Similar to the preceding. Framed.

Each tile, 5 inches square

163. AMORINI AND SCROLLS, IN COBALT-BLUE.
16 TILES *Dutch, Late XVII Century*

40. Each tile painted in blue with a large winged cherub figure carrying a spear or arrows, playing on a musical instrument, kneeling in combat, etc. Framed.

Each tile, 5 inches square

Illustrated in Vis and De Geus, "Altholländische Fliesen," 1926, *Pl.* 76

No. 161. Birds and Flowers, in Polychrome

164. JESUS IN THE HOUSE OF MARY AND MARTHA.
99 TILES FORMING A PICTURE

Delft, Late XVII or Early XVIII Century

300.— An important painting *en camaïeu*, in manganese-violet, depicting the interior of a Dutch farmhouse. A meal is in process of preparation by the maidservant, on the huge fireplace on the left. In the left foreground are baskets of vegetables, fruits and fish. The walls of the room are decked with shelves of ornaments and utensils; at the right a door with a festooned pendiment permits a glimpse of a formal garden. In the centre of the room are the figures of Martha and Mary talking with a seated bearded and turbaned figure representing Jesus, who holds a tablet inscribed: *Lucas X*, 41-42. *Martha, Martha gy bekommert ende ontrust U over vele dingen; maar een dingh is nodigh; dog Maria heeft het goede deeuijtgekorch het welcke van haer niet en sal wechgenonen worden.* Framed.

Height, 45 inches; length, 55½ inches

[See illustration]

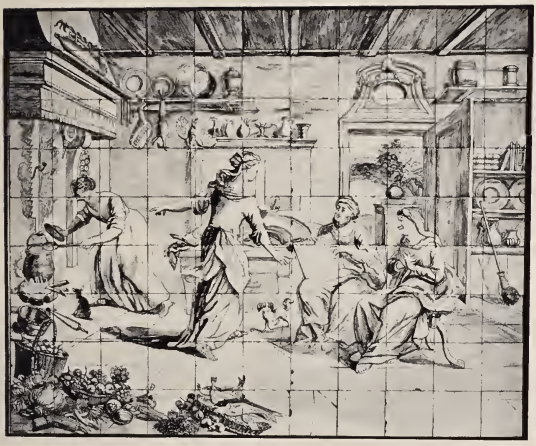
165. BOORS, IN COBALT-BLUE. 32 TILES

Dutch, XVII Century

70.— Each tile delightfully painted with the figure of a peasant in the costume of the period, drinking, smoking a pipe or dancing; amid them a few figures of women.

Each tile, 5 inches square

Note: These quaint small figures were painted by such masters as Van Geyn or taken from the earlier works of Hendrik Goltzius.



No. 164. Jesus in the House of Mary and Martha

166. ISRAEL FLEEING FROM EGYPT. 144 TILES FORMING A PICTURE *Dutch, XVII Century*

175.

A dramatic composition showing groups of people in the foreground hastily packing baskets of utensils and loading goods and children on their camels, some of which are making off in the middle distance over the sand hills. At the right, a deserted house, from which a woman is fleeing with her baby. In a pale shade of cobalt-blue, some tile surfaces showing a distinct rainbow iridescence from age. Framed.

5 feet 1 inch square

[See illustration]

167. LEAF QUATREFOILS. 32 TILES *Dutch, Late XVII Century*

55.

Each finely painted in a good cobalt-blue with a quatrefoil of leaves, with eight-petaled rosettes in the middle and at the centres of the sides. Sixteen framed.

Each tile, 5⅜ inches square

168. ANIMALS, IN COBALT-BLUE. 40 TILES *Dutch, XVII-XVIII Century*

60.

Each decorated in a variable shade of cobalt, with a penciled circular medallion enclosing the tiny figure of an animal—fox, hare, lion, stag, and boar. Framed.

Each tile, 5 inches square

#175.

No. 166. Israel Fleeing from Egypt

169. PASTORALS, BIRD AND FLOWER PAINTING. 143 TILES FORMING SIX PICTURES *Delft, Late XVIII Century*

525. The composition displays at right and left two Dutch landscapes, one with a windmill, the other with farmhouses and cattle; within guilloche borders similar to those of number 27. Between them is a group of six tiles developing a purple birdcage with a blue bird; an upright picture enclosing a vase of roses, tulips and other blossoms is flanked by two vignettes, each of six tiles, depicting respectively a horse and a cow, led by a peasant. The whole is surrounded by a delightful border of leaves tied with bowknotted ribbon. In yellow, cobalt-blue, green and manganese-violet.

Height, 4 feet 8 inches; length, 5 feet 6¾ inches

Note: This group comes from the fireplace of an old farmhouse in North Holland. It may be used either as a single picture or divided into its charming components.

[See illustration]

170. FOOT SOLDIERS AND PEASANTS, IN COBALT-BLUE. 64 TILES *Dutch, XVII Century*

105. Each tile painted with the figure of a youthful foot soldier in half-armor, wearing feathered hat or morion and carrying sword or pike, together with a group of *arquebusiers* with their weapons, and a panel depicting youthful peasants. *Fleur-de-lys* ornaments at the corners.

Each tile, 5 inches square

171. STELLATE AND CHECKER DESIGNS. 32 TILES *Dutch, XVIII Century*

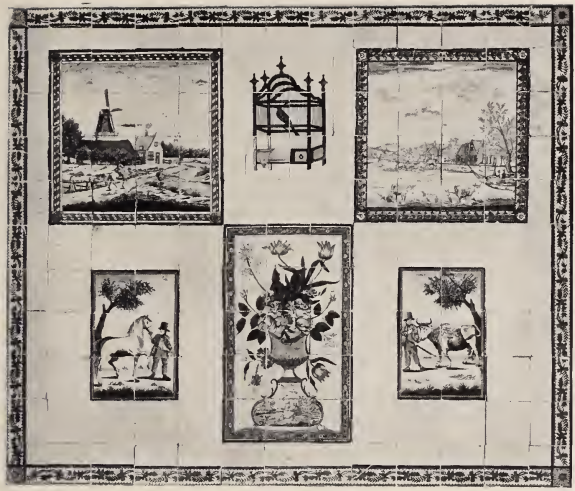
50. [A] Eight-pointed stars in cobalt-blue and white in a ground stippled in manganese-violet, with smaller stars at the corners. [B] Checker pattern in white and lustrous cobalt-blue. Framed.

Each tile, 5⅜ inches square

172. FIGURE SCENES, IN MANGANESE-VIOLET. 12 TILES *Dutch, XVIII-XIX Century*

45. Scrolled and cusped medallions with leaf-decorated spandrels; painted with figures of peasants, jugglers and burghers engaged in promenading.

Each tile, 5 inches square



No. 169. Pastorals, Birds and Flower Painting

173. VIEWS OF HOLLAND, IN COBALT-BLUE. VARIOUS.
24 TILES *Dutch, XVII-XVIII Century*

60.

Assorted views with *châteaux* and farmhouses, showing sailing barges on the canals, within circular medallions; small floral ornaments at the corners.

Each tile, 5 inches square

174. ASSORTED TILES, IN COBALT-BLUE. 20 TILES
Dutch, XVII-XVIII Century

37.50

[A] Figures of cherubs in cobalt-blue under a pinkish glaze. Eight tiles. [B] Landscapes with pastoral figures. Four tiles. [C] Charging horsemen in armor. Four tiles. [D] Figures of armed peasants within circular medallions. Four tiles. Framed.

Each tile, about 5¼ inches square

175. HAMILTON PAINTED OAK MUSEUM CABINET

12.50

Upright, with twenty shallow drawers for specimens. Finished brown.

Height, 43 inches; width, 37 inches

[END OF FIRST SESSION]

SECOND AND LAST SESSION

Thursday, November 10, 1927 at 2:15 p.m.

Catalogue Numbers 176 to 345 Inclusive

---

176. VIEWS OF HOLLAND, IN POLYCHROME.
4 TILES *Dutch, XVIII Century*
15.— Decoration in manganese-violet, of typical Dutch waterside landscapes with peasants in a meadow; serpentine borders in cobalt-blue with stellate figures in yellow at the corners. Framed.

Each tile, 5 inches square

177. ASSORTED DESIGNS. 3 TILES
Dutch, XVII-XVIII Century
5.— [A] Octagonal medallion with a peacock in cobalt-blue, the border stippled in pale violet, with reserved leaf ornaments. [B] Louis XIV emblematical design of portrait medallion, sea gods and flowers, in manganese-violet. [C] Name plate of JOHANNES VANDERWOLK, within a wreath, in manganese-violet.

Each tile, about 5⅜ inches square

178. HORSEMEN, IN MANGANESE-VIOLET, VARIOUS.
9 TILES *Dutch, XVII Century*
17.50 Assorted tiles each painted with the figure of a cavalryman in action. Small floral ornaments at the corners. Eight framed.

Each tile, 5 inches square

179. ASSORTED DESIGNS, IN COBALT-BLUE.
16 TILES *Dutch, XVII Century*
20. Figures of peasant women, cherubs, landscapes, etc. Floral ornaments at the corners.

Each tile, about 5 inches square

180. MEDALLIONS OF TULIPS, IN COBALT-BLUE.
4 SMALL TILES *Dutch, Late XVII Century*
32.50 Each decorated with an engrailed diamond medallion enclosing a single upstanding stem of tulips with floral ornaments at the corners. Framed.

Each tile, 3½ inches square

Note: Small tiles are extremely rare and are much prized in Holland.

181. FLORAL DESIGNS. 4 "REJECTED" TILES
Dutch, XVII Century
7.50 Decoration of sprays of flowers, compotier of fruit, etc., with floral ornaments at corners in cobalt-blue. Various imperfect specimens.

Each tile, about 5⅜ inches square

Note: These "wasters" or rejected tiles are sought after by the collector.

182. LANDSCAPES WITH FIGURES, IN MANGANESE-VIOLET. 24 TILES *Dutch, XVIII Century*
48.— Variously painted with Dutch meadow landscapes with farmhouses and trees, canals, etc., and rustic figures. Various borders. Framed.

Each tile, 5⅜ inches square

183. ANIMALS, FIGURE SCENES, ETC.
6 "REJECTED" TILES *Dutch, XVII-XVIII Century*
7.50 In cobalt-blue, two with figures of men, one with a canal, one a fishing scene. One depicting Judith and Holofernes and one Ahasuerus and Mordecai. Various imperfections in glaze.

Each tile, about 5 inches square

Note: These "wasters" or rejected tiles are sought after by the collector.

184. MEN-OF-WAR. 4 TILES *Dutch, circa* 1700
15.— Painted in a pale indigo shade of cobalt, with war galleons flying the Dutch flag. Small scrolled ornaments at the corners. Framed.

Each tile, 4¾ inches

185. FLOWERS, IN POLYCHROME. VARIOUS.
8 TILES *Dutch, XVI-XVII Century*
Various compositions of sprays and vases of flowers in orange, blue and green, with floral scrolls or *fleurs-de-lys* at the corners.
Each tile, 5⅜ inches square

186. ROOSTER, IN MANGANESE-VIOLET.
LARGE SINGLE TILE *Dutch, Early XVIII Century*
Boldly drawn figure of a cock strutting in a meadow, with a hen in the middle distance. Tile of exceptional size.
Height, 15 inches; width, 10⅜ inches

187. CHERUB GROUPS. 3 TILES *Dutch, circa* 1650
In blue and white, each depicting a group of three cherubs: one performing on a musical instrument, one with a cornucopia of fruit and one sporting amid the clouds. [Two repaired.]
Each tile, about 5¼ inches square

188. ASSORTED DESIGNS, IN COBALT-BLUE.
20 TILES *Dutch, XVII-XVIII Century*
Figures of peasants, small cherubs, animals, etc., within circular or cusped medallions; spandrels boldly sketched with floral or diagonal fret ornament. Eight framed.
Each tile, from 5 inches to 5½ inches square

189. FLORAL MEDALLIONS. 4 TILES *Dutch, circa* 1600
Each decorated with a quatrefoil medallion enclosing a cruciform device of peaches, flowers and green leaves, the spandrels reserved with fimbriated floral ornament in white, in a ground of deep cobalt-blue. Framed.
Each tile, 4¼ inches square

190. LANDSCAPES IN COBALT-BLUE. 16 TILES
Dutch, XVIII Century
Each depicting a farmhouse or *château* amid trees, and sailing barges on canals. Small ornaments at the corners. Framed.
Each tile, 5⅜ inches square

191. Birds and Animals, in Polychrome.
8 Tiles *Dutch, XVII Century*

50.— Each decorated in cobalt-blue with diagonally fretted spandrels and circular medallion reserved in white and painted in colors of the *grand feu* with the single figure of a goat, rabbit, dog or small bird. Framed.

Each tile, 5⅜ inches square

192. Flowers and Fruit, Various. 4 Tiles
Dutch, circa 1700

15.— Brilliantly executed in yellow, *rouge-de-fer*, manganese-violet, green and cobalt-blue, depicting portions of large blossoms and leafage, together with a *corbeille* of fruit and flowers. Delightful coloring. [Repaired.]

Each tile, 5¼ inches square

193. Bérainesque Dancing Figures. 4 Tiles
Dutch, Early XVIII Century

22.50 Painted in cobalt-blue on white with leaf-scrolled strapwork pendants at the corners; at the centre is the figure of a boor dancing on a cusped and scrolled cartouche painted with animal figures or landscapes. Framed.

Each tile, 5⅜ inches square

194. Vases of Flowers, in Polychrome. 4 Tiles
Dutch, circa 1600

35.— Each tile painted with chains of leaf scrollings reserved in white in a ground of deep cobalt-blue, and enclosing a reserved oval medallion beautifully decorated in faïence colors with a gadrooned globular vase of delicate stems of flowers. Framed.

Each tile, 5¼ inches square

Illustrated in Vis and De Geus, "Altholländische Fliesen," 1926, *Pl.* 37

195. MAN-OF-WAR IN ACTION. SINGLE TILE
Dutch, XVII Century

45.— Two-masted Dutch vessel in cobalt-blue; a yellow flame appears beneath the smoke of her gunfire. Rare.

5 inches square

Illustrated in Vis and De Geus, "Altholländische Fliesen," 1926, *Pl.* 87

196. ROSETTES AND TREFOIL LEAVES, VARIOUS.
8 TILES *Dutch, Early XVII Century*

55.— Design of jeweled rosettes enclosed at the corners by small sprays of trefoil leaves with gemlike floral motives at the centres of the sides. One set in cobalt-blue and yellow, the other in cobalt-blue, yellow, orange and green. Framed.

Each tile, 5¼ inches square

197. VASE OF FLOWERS, IN MANGANESE-VIOLET.
15 TILES FORMING A PICTURE
Delft, Late XVII Century

140.— Classical urn holding a fragrant mass of peonies, roses, asters, daisies, tulips and other garden flowers, in the detailed manner of Van Huysum. Monochrome in light violet of fine quality. Framed.

Height, 25 inches; width, 15 inches

198. CINERARY URN. 4 TILES *Dutch, circa* 1780

15.— In manganese-violet, each developing a festooned covered urn on plinth; with quarter-round rosettes at the corners. Framed.

Each tile, 5¼ inches square

199. FLOWERS AND FLEURS-DE-LYS, IN POLYCHROME.
VARIOUS. 12 TILES *Dutch, Late XVII Century*

37.50 *Fleurs-de-lys* at corners enclosing engrailed diamond medallions in cobalt-blue, variously painted in faïence colors with slender upstanding sprays of tulips or field flowers. Framed.

Each tile, 5¾ inches square

200. PARROT IN COBALT-BLUE. 6 TILES FORMING A PICTURE *Dutch, XVIII Century*

70.

Formalized bird figure perched on a branch, with twigs bearing tiny leaves. Rich deep cobalt-blue.

Height, 15½ inches; width, 10¼ inches

201. PARROT IN MANGANESE-VIOLET. 6 TILES FORMING A PICTURE *Dutch, XVIII Century*

60.

Companion to the preceding.

Height, 15½ inches; width, 10¼ inches

202. PARROT IN COBALT-BLUE AND MANGANESE-VIOLET. 6 TILES FORMING A PICTURE *Dutch, XVIII Century*

75.

Similar to the preceding, the bird figure in violet, the tree in blue.

Height, 15½ inches; width, 10¼ inches

203. BIBLICAL SCENES, IN MANGANESE-VIOLET. VARIOUS. 20 TILES *Dutch, XVII-XVIII Century*

75.

Each finely painted with elaborate scriptural legends, some with accompanying textual references. Twelve tiles with borders. Framed.

Each tile, 5⅜ inches square

204. CAVALRYMEN, IN COBALT-BLUE. 36 TILES *Dutch, circa* 1650

315.

Each painted with finely modeled figures of cavalrymen in action on rearing horses, brandishing sword, lance, or pistol. Framed. [Two imperfect.]

Each tile, 5⅛ inches square

205. BIBLICAL SCENES, IN MANGANESE-VIOLET. 16 TILES *Dutch, XVIII-XIX Century*

60.

Octagonal medallions enriched with scrollings having latticed spandrels; each painted with a scriptural legend, including: ADAM IN THE GARDEN, THE GOLDEN CALF, CHRIST ON THE MOUNT OF OLIVES, THE ANGEL APPEARING TO THE SHEPHERDS, etc. Framed.

Each tile, 5¼ inches square

206. VIEWS OF HOLLAND, IN COBALT-BLUE.
20 TILES *Dutch, XVIII-XIX Century*
100 Square medallions with incurvate corners painted with pastorals and views of Dutch riverside towns; the spandrels occupied by floral rosettes. Framed.

Each tile, 5¼ inches square

207. LANDSCAPES, IN COBALT-BLUE. VARIOUS.
50 36 TILES *Dutch, XVII-XVIII Century*
112. Small vignettes of Dutch villages, farmhouses, windmills, etc.; some with tiny floral ornaments at the corners. Framed.

Each tile, 5¼ inches square

208. BIBLICAL SCENES, IN COBALT-BLUE. 20 TILES
Dutch, Early XVIII Century
45 Circular medallions decorated with scriptural legends: THE FLOOD, THE TOWER OF BABEL, SAMUEL IN THE TEMPLE, etc.; carnation heads at the corners. Framed.

Each tile, 5 inches square

209. LANDSCAPES WITH SHEPHERD AND SHEPHERDESS. 16 TILES *Dutch, XVIII Century*
37.50 Decoration in cobalt-blue of circular medallions showing meadow landscapes with trees, with figures of shepherd and shepherdess with their flock. Small floral ornaments at the corners. Framed.

Each tile, 5⅛ inches square

210. VASES OF FLOWERS, IN POLYCHROME.
4 TILES *Dutch, Early XVII Century*
40. Decoration in majolica colors of the *grand feu* of reserved quatrefoil medallions enclosing fluted globular vases of field flowers with floral ornaments in the spandrels. Framed.

Each tile, 5⅜ inches square

Illustrated in Vis and De Geus, "Altholländische Fliesen," 1926, *Pl.* 49

211. MEN-OF-WAR, IN COBALT-BLUE. 4 TILES
Dutch, Late XVII Century

40.— Each portraying a brig under sail and flying the Dutch flag. One at anchor. Small scrolled ornaments at the corners. Framed.

Each tile, 5 inches square

212. VASES OF FRUIT, IN POLYCHROME, VARIOUS.
20 TILES *Dutch, XVII Century*

250.— Each exhibiting a cobalt-blue compotier containing ochre-yellow pears, apples or peaches and blue grapes or figs, with green leafage. Various. Scrolled and trefoil floral ornaments at the corners in cobalt-blue. Framed.

Each tile, 5¼ inches square

Illustrated in Vis and De Geus, "Altholländische Fliesen," 1926, *Pl.* 47

213. LANDSCAPES WITH SHEPHERD AND SHEPHERDESS, IN COBALT-BLUE. 20 TILES
Dutch, Late XVII or Early XVIII Century

60.— Decoration in brilliant cobalt, of meadow vistas, each with a single tree and the figures of a shepherd and shepherdess with their animals. Small floral ornaments at the corners. Framed.

Each tile, 5 inches square

214. LANDSCAPES WITH SINGLE FIGURES, IN MANGANESE-VIOLET. 20 ~~36~~ TILES *Dutch, XVIII Century*

75.— Decoration of circular medallions enclosing vignettes of Holland landscapes with single figures of shepherdesses, etc., with animals in the foreground. Small floral ornaments at the corners. Framed.

Each tile, 5¼ inches square

215. VIEWS OF HOLLAND, IN MANGANESE-VIOLET.
32 TILES *Dutch, circa* 1700
100.— Circular medallions finely and delicately painted with vistas of Dutch towns, villages and quays, on the banks of canals, with figures of countrymen, cattle, boats, etc. Carnation blossoms at the corners. Framed.
Each tile, 5⅛ inches square

216. LANDSCAPES WITH FIGURES, IN MANGANESE-VIOLET. 20 TILES *Dutch, circa* 1700
60.— Under an unusual grayish green glaze, a circular medallion painted with a Dutch canal landscape with bridges, and in the foreground the single figure of a man or woman. Small floral ornaments at the corners. Framed.
Each tile, 5 inches squaree

217. LANDSCAPES WITH FIGURES, IN MANGANESE-VIOLET. 16 ~~20~~ TILES *Dutch, circa* 1700
6 0.— Similar in design to the preceding; in a reddish shade of manganese-violet under a gray-white glaze. Framed.
Each tile, 5 inches square

218. LANDCAPES WITH FIGURES, IN MANGANESE-VIOLET. 32 ~~40~~ TILES *Dutch, circa* 1700
87.00 Similar in design to the preceding, with variations in tone. Framed.
Each tile, 5⅛ inches square

219. PARROT IN MANGANESE-VIOLET. 6 TILES FORMING A PICTURE *Dutch, XVIII Century*

30.— Formalized parrot figure seated on a curved branch; painted in manganese-violet.

Height, 15½ inches; width, 10¼ inches

220. FOOT SOLDIERS, IN COBALT-BLUE. 16 TILES *Dutch, Early XVIII Century*

110.— Exceptional quality of cobalt pigment. Each tile decorated with the figure of a Dutch musketeer, pikeman or officer in the costume of the period; at corners, *fleur-de-lys* ornaments.

Each tile, 5 inches square

[See illustration]

221. FRUITS, IN COBALT-BLUE. VARIOUS. 32 TILES *Dutch, XVII Century*

45.— [A] Bunches of apples, peaches and grapes nested in leafage, with small floral scrolls at the corners. [B] Bowls and baskets of fruit heaped on the ground; in a brilliant ultramarine shade of blue. Both framed.

Each tile, 4⅞ inches square

No. 220. Foot Soldiers, in Cobalt-blue

222. GEOMETRICAL DESIGNS, VARIOUS. 24 TILES
Dutch, XVII-XVIII Century

75.— In manganese-violet and white, exhibiting variations of stellate figures, interlacing frets, rosettes, etc. Framed.

Each tile, 5 inches square

223. FOOT SOLDIERS, PEASANTS, CHILDREN, ETC., IN COBALT-BLUE. 36 TILES
Dutch, Mainly XVII Century

112.50 Variously painted with single figures of foot soldiers with pikes and drums, boors, peasants carrying wine barrels, children playing, etc. Large scrolled floral ornaments at the corners. Framed.

Each tile, 5⅛ inches square

224. VIEWS OF HOLLAND, AND DUTCH PERSONAGES. 16 TILES *Rotterdam, XVIII Century*

120.— Each with a large octofoil rosette, reserved in white and centred with a circular medallion painted in cobalt-blue with Dutch landscapes and single figures of peasants, gallants and noble ladies; in a ground stippled with manganese-violet, with blue blossoms at the corners. Framed.

Each tile, 5 inches square

225. PORTRAIT OF A LADY. 2 TILES FORMING PART OF A PICTURE *Dutch, XVII Century*

20. Decoration in cobalt-blue, showing the head and neck of a noblewoman wearing pearls at her throat and corsage. The face is very finely drawn.

Height, 10¼ inches; width, 5¼ inches

226. FOLIAGE AND FLOWERS, VARIOUS. 8 LARGE TILES *Dutch, Late XVII Century*

45. Reserved in white, the grounds of cobalt-blue and manganese-violet, respectively, with cruciform designs of leafage or stems of tulips and carnations. [One tile imperfect.]

Each tile, 7½ inches square

227. FOOT SOLDIERS, IN COBALT-BLUE. 20 TILES *Dutch, circa* 1650

75. An exceptionally brilliant cobalt-blue, developing cusped circular medallions with leaf spandrels enclosing single figures of foot soldiers with sword, pike, musket, etc., wearing feathered hats or morions. A few imperfect. Framed.

Each tile, 5⅛ inches square

228. COCK AND HEN. 12 TILES FORMING TWO PICTURES *Dutch, circa* 1700

320. In cobalt-blue and manganese-violet. Vigorously drawn strutting bird figures, with dark pigmentation. Framed.

Height, 15 inches; width, 10⅜ inches

229. FISHING VESSELS, IN TWO COLORS. 16 TILES *Dutch, End of the XVII Century*

40. Each tile finely painted under a pinkish-white crackled glaze, with a small sailing vessel or fishing boat, in cobalt-blue and manganese-violet. Small floral ornaments at the corners. Framed. Rare example.

Each tile, 5 inches square

230. FLOWERS, IN POLYCHROME. 32 TILES *Dutch, XVII Century*

50 62. Decoration in cobalt-blue, yellow, orange, manganese-violet and green, of naturalistic upstanding stems of carnations, tulips, narcissus, lilies, etc.; small scrolled floral ornaments in cobalt-blue at the corners.

Each tile, 4⅞ inches square

231. Baskets of Flowers, in Colors of the Demi-grand Feu. 4 Tiles

180.—

Delft, Early XVIII Century

Each is decorated in cobalt-blue, green, aubergine, *rouge-de-fer*, and gilding with a basket of flowers in a reserved circular roundel having iron-red spandrels enriched with lotus ornament. Framed.

Each tile, 5¼ inches square

Note: These are among the most beautiful tiles of the collection. They exhibit the influence of the Chinese *famille rose* wares which penetrated into Europe in the early eighteenth century and were imitated in the *ateliers* of Pijnacker, Hoppesteyn and others. Their delicate painting is equal to that of the finest porcelains of the Yung Chêng period.

[See illustration]

232. Amorini, in Cobalt-blue. 32 Tiles

Dutch, XVII Century

70.—

Each decorated in an individual manner with the small figure of a Cupidon bowling a hoop, skipping, with bow and arrow, etc. Framed. Rare.

Each tile, 4⅞ inches square

233. Small Figures, in Cobalt-blue. 16 Tiles

Dutch, XVII Century

37.50

Each painted under a pinkish glaze with a tiny figure of a Dutch peasant playing bowls, fishing, firing a musket, etc. Framed.

Each tile, 4⅞ inches square

234. Birds and Fleurs-de-lys, in Polychrome. 24 Tiles

Dutch, XVII Century

150.

Decoration in faïence colors of the *grand feu* of single figures of cockerels, ducks, dogs and song birds on greensward; at the corners are *fleurs-de-lys* in cobalt-blue. In one variation these are picked out in tawny orange.

Each tile, 5⅛ inches square

No. 231. Baskets of Flowers, in Colors of the Demi-grand Feu

235. PAIRS OF FIGURES, IN COBALT-BLUE. 32 TILES
Dutch, circa 1650

230. Each tile depicts two figures in conversation—noblemen, ladies, priests, and boors, with their children. The figures are beautifully drawn, and the tiles in remarkable preservation. Small quincunx ornaments at the corners. Each tile, 5 inches square

[See illustration of section]

236. FLOWERS, IN POLYCHROME. 24 TILES
Dutch, Late XVII Century

130. Each painted in faïence colors with a thin drooping stem of tulips, carnations, etc., with green leaves; at the corners scrolled floral ornaments in cobalt-blue. Eight framed.

Each tile, 5⅛ inches square

Illustrated in Vis and De Geus, "Altholländische Fliesen," 1926, *Pl.* 67

237. CRUCIFORM FLORAL ORNAMENT. 16 TILES
Dutch, XVII Century

45. Developing a pattern of yellow pellets sustaining small scrolled cruciform leaf devices in cobalt-blue and manganese-violet, forming a delightful floral lattice. Framed.

Each tile, 5⅜ inches square

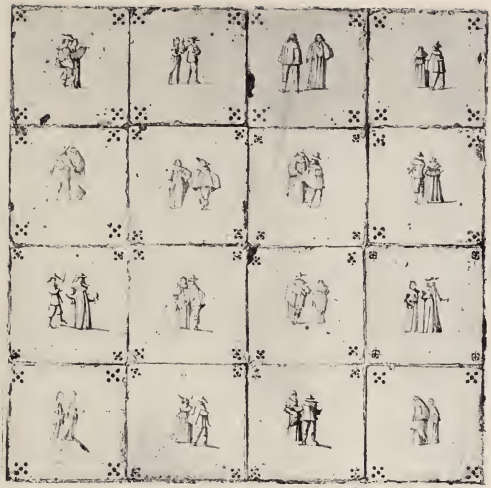
238. ANIMALS, IN COBALT-BLUE. 16 TILES
Dutch, XVII-XVIII Century

55. Each painted with the vigorously drawn figure of an animal—bear, fox, cow, goat, camel, etc., within a circular medallion with diagonally fretted spandrels. Each tile, 5 inches square

239. SPRAYS OF TULIPS, IN POLYCHROME.
16 TILES *Dutch, XVII Century*

60. Decoration of a slender spray of three tulips painted in yellow, orange, reddish brown, cobalt-blue and green, with jeweled floral ornaments in cobalt-blue at the corners. Framed.

Each tile, 5⅛ inches square



No. 235. Pairs of Figures, in Cobalt-blue

240. SPRAYS OF FLOWERS, IN POLYCHROME. 16 TILES *Dutch, XVII Century*

70.— Similar in design to the preceding; with sprays of iris, tulips, periwinkles, etc., in faïence colors. Framed.

Each tile, 5 inches square

Illustrated in Vis and De Geus, "Altholländische Fliesen," 1926, *Pl.* 68

241. VASE OF FLOWERS, WITH VIGNETTE OF CHILDREN PLAYING. 24 TILES FORMING A PICTURE *Delft, Early XVIII Century*

320.— Monochrome in green. A vase heaped with asters, roses, convolvulus, orchids, hollyhocks and other blossoms in the manner of Van Huysum is supported on a scrolled framework enclosing a vignette of five children playing with birds and a cage. Framed.

Height, 30 inches; width, 20 inches

Note: The rarity of the present example lies in its color, *en camaïeu* pictures in green being seldom found. This color, which appears in considerable quantity in early polychrome pictures with cobalt, manganese-violet and yellow, is derived from ores of antimony and copper, the blue tone being given by admixture of excess of copper oxide.

[See illustration]

242. MEN-OF-WAR AND FISHING VESSELS. 12 TILES *Dutch, XVII-XVIII Century*

90.— Painted in cobalt-blue with frigates, sloops and small sailing vessels flying the Dutch flag. Small floral ornaments at the corners. Framed.

Each tile, 5 inches square

243. FLOWERS, IN POLYCHROME. 20 TILES *Dutch, XVII Century*

80.— Each tile painted in cobalt-blue, green and orange with a delicate upstanding stem of tulips, carnations, bluebells or other garden flowers, with curved green leaves; at the corners floral sprays in deep cobalt-blue. Framed.

Each tile, 5⅛ inches square

No. 241. Vase of Flowers, with Vignette of Children Playing

244. VASES OF FLOWERS, IN POLYCHROME.
4 TILES *Dutch, Early XVII Century*

35.

Leaf spandrels reserved in white in a ground of cobalt-blue and enclosing an orange diamond medallion painted on a white ground with a two-handled vase of carnations and field flowers. Framed.

Each tile, 5¼ inches square

Illustrated in Vis and De Geus, "Altholländische Fliesen," 1926, *Pl.* 38

245. SEA MONSTERS. 3 TILES
Rotterdam, Late XVI Century

300.

Beautifully painted in green, cobalt-blue, and tawny orange with three grotesque Renaissance figures: two of male and female sea monsters, the third of a god riding on a dolphin and playing the harp. Coloring of exceptional merit.

Two tiles: Each, 5⅜ inches square
One tile, 5¼ inches square

Illustrated in Vis and De Geus, "Altholländische Fliesen," 1926, *Pl.* 16

Note: These beautiful tiles, which are equal in technique to the productions of the Antwerp craftsmen, exhibit designs based on Italian originals and carried out with great skill. They are in remarkable preservation.

[See illustration]

246. URNS, WITH LANDSCAPE VIGNETTES.
12 TILES FORMING TWO PICTURES *Delft, circa* 1780

70.

In yellow and manganese-violet. Classical campana vases with fluted cover and enriched with acanthus leaves; marbleized plinth. Each having an oval reserve painted in violet with a landscape. Border of feather scrollings.

Height, 15¼ inches; width, 10¼ inches

No. 245. Sea Monsters

247. Fishing Vessel, in Polychrome.
Single Tile *Rotterdam, Late XVI Century*

150.

Important early tile with decoration in faïence colors—green, cobalt-blue, and brownish ochre, of a small lugger with sail reefed, and containing two figures.

5⅜ inches square

Illustrated in Vis and De Geus, "Altholländische Fliesen," 1926, *Pl.* 16

[See illustration]

248. FLOWERS AND FLEURS-DE-LYS, IN POLYCHROME. 20 TILES *Dutch, Late XVII Century*

60. Developing in cobalt-blue an engrailed diamond medallion enclosing the delicately drawn stem of a tulip or daisy; at the corners are *fleurs-de-lys* projecting inwards. In green, cobalt-blue, canary-yellow, and brown.

Each tile, 5⅛ inches

249. SAILING VESSELS. 28 TILES *Dutch, XVII-XVIII Century*

105. Each sketched in cobalt-blue with a sailing vessel flying the Dutch flag; small floral ornaments at the corners. Some with crackled glaze. Framed.

Each tile, 5¼ inches square

250. VASES OF FLOWERS, VARIOUS. 19 TILES *Dutch, XVII-XVIII Century*

30. Two sets, each painted in royal cobalt-blue with a cusped circular medallion enclosing a vase with blossoms, within diagonally fretted spandrels.

Each tile, 5⅜ inches sqpare

251. ANIMALS. 16 TILES *Dutch, XVII Century*

80. Decorated in cobalt-blue, each with the figure of an animal—fox, dog, rabbit, unicorn, etc., within an invected circular medallion having fretted spandrels. Crackled glaze. Framed.

Each tile, 5¼ inches square

252. FLORAL LATTICE. 16 TILES *Dutch, Late XVIII Century*

50. Patterned in manganese-violet with a diamond lattice of tendrils, enclosing tiny floral sprays and quatrefoil blossoms in green and canary-yellow. Framed.

Each tile, 5¼ inches square

253. ORANGES, TULIPS AND GRAPES, IN POLYCHROME. 28 ~~26~~ TILES *Dutch, Early XVII Century*

310.— Important set, each group of four tiles exhibiting a design centred with an eight-pointed stellate figure emitting four short stems of tulips and four golden oranges, with bunches of blue grapes and green leafage between. Framed.

Each tile, 5⅜ inches square

Illustrated in Vis and De Geus, "Altholländische Fliesen," 1926, *Pl.* 42, *in "The Connoisseur," October,* 1921, *page* 67, *No.* 242, *and in the "Studio," October,* 1921, *page* 179, *No.* 243

[See illustration]

254. ORANGES, TULIPS AND GRAPES, IN POLYCHROME. 16 TILES *Dutch, Early XVII Century*

220.— Similar in design to the preceding; the bunches of grapes are smaller and the tulips colored orange and blue. Framed.

Each tile, 5¼ inches square

Note: A similar panel of tiles formerly in the Vis collection, is now in the Victoria and Albert Museum, London, and is illustrated in Vis and De Geus, *Altholländische Fliesen,* 1926, Pl. 44.

255. ORANGES, TULIPS AND GRAPES, IN POLYCHROME. 12 TILES *Dutch, Early XVII Century*

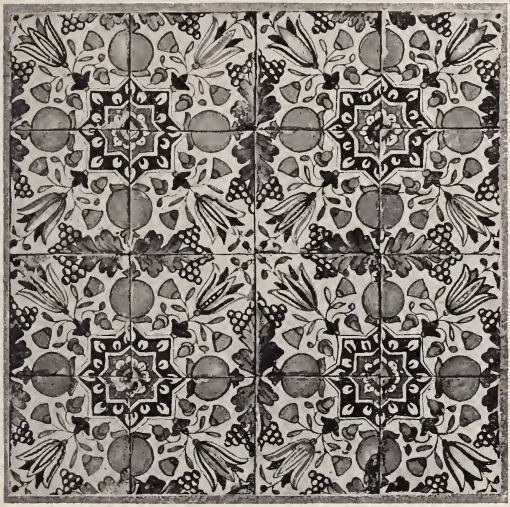
350.— Similar in design to the preceding, but with variations in coloring of the tulips. Framed.

Each tile, 5 inches square

256. ORANGES, TULIPS AND GRAPES, IN POLYCHROME. 12 TILES *Dutch, Early XVII Century*

270.— Similar in design to the preceding; each group exhibits characteristic variations of color and in the tint of the glaze.

Each tile, 5¼ inches square



No. 253. Oranges, Tulips and Grapes, in Polychrome

No. 257

257. Arms of Orange-Nassau and the Seven Provinces. 48 Tiles Forming Two Pilasters

270.

Dutch, circa 1700

Monochrome in manganese-violet. Each in the form of a pillar entwined with a spiral branch bearing fruits and leafage, and supporting the shields of the seven provinces of Holland; surmounted by a royal crown and the shield of Orange-Nassau within a garter inscribed: Honi soit qui mal y pense. At the base of each pillar is an escutcheon charged with a lion rampant holding scimitar and arrows, and the cap of Liberty. Framed.

Height of each, 61½ inches; width, 10⅛ inches

[See illustration]

258. Arabesque Leaf Scrollings in Yellow Lustre. 16 Tiles

210.

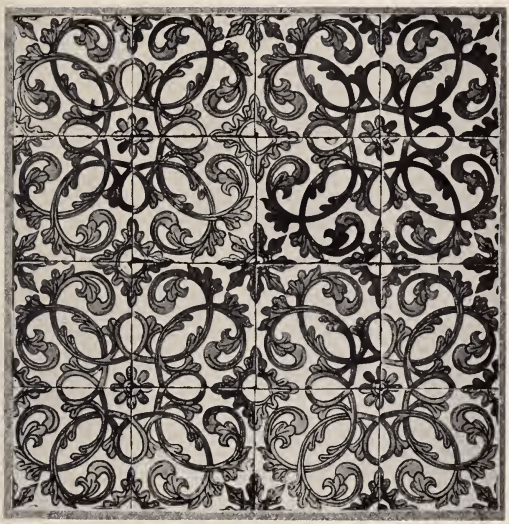
Dutch, XVII Century

Symmetrical design formed by each four tiles, of interlacing leaf scrollings centred with an eight-petaled flower-head. The design is drawn in green *trek* and painted in a beautiful golden-yellow lustre similar to that of the Deruta faïence. Framed.

Each tile: Height, 4¾ inches; width, 5 inches

Note: These lustre tiles, of which few appear to have been made in Holland on account of the difficulties of technique, are *rarissima* in the exact sense of the word; on the authority of the Director of the Rijksmuseum they are to be found only in this institution and in the Museum at Utrecht.

[See illustration]



No. 258. Arabesque Leaf Scrollings in Yellow Lustre

259. URNS, AND FLORAL ORNAMENT. 8 TILES
Dutch, circa 1700

25. In manganese-violet. [A] Cruciform floral device of carnations and tulips with honeysuckle at the corners. [B] Louis XIV pattern of an urn enclosed by a framework of Flemish scrollings. Framed. [One repaired.]

Each tile, 5 inches square

260. FRUITS, IN POLYCHROME. 3 TILES *Dutch, circa* 1600

45. In yellow, brown, aubergine, cobalt-blue and green. Each with a diamond figure enclosing branches of fruit and leafage, the spandrels with floral rosettes in blue and white.

Each tile, 5¼ inches square

Illustrated in Vis and De Geus, "Altholländische Fliesen," 1926, *Pl.* 22

261. ANIMALS AND MONSTERS. 20 TILES
Dutch, Early XVIII Century

90. In cobalt-blue, each tile painted with a vigorously drawn animal or monster—lion, hare, cow, dog, camelopard, unicorn, within a cusped circular medallion with leaf ornament at the spandrels. Framed.

Each tile, 5¼ inches

262. VASES OF FLOWERS, IN POLYCHROME.
~~20~~ TILES *Dutch, Early XVII Century*

120. Beautifully painted in majolica colors of the *grand feu* in orange, cobalt-blue and green, with quatrefoil medallion reserves enclosing fluted globular vases filled with carnations, daisies and other blossoms, the spandrels with fimbriated leaf ornament reserved in white in a ground of deep royal blue. Framed.

Each tile, 5⅜ inches square

Illustrated in Vis and De Geus, "Altholländische Fliesen," 1926, *Pl.* 49

263. ROSETTES AND TREFOIL LEAVES, IN POLYCHROME. 16 TILES *Dutch, circa* 1635

225.

Beautifully painted in orange, deep cobalt-blue and green with a central jeweled floral rosette enclosed by small trefoil leaves at the corners and tiny semicircular plaquettes at the centres of the sides. The glaze is greenish in tone and shows in places an interesting irregular natural crackle.

Each tile, 5⅜ inches square

Note: A panel of similar composition is illustrated in *The Connoisseur*, October, 1921, No. 242, Pl. 15, and bears the date 1635.

264. ROSETTES AND TREFOIL LEAVES, IN POLYCHROME. 16 TILES *Dutch, circa* 1635

95.

Similar in design to the preceding, the orange tone lightened to an ochre-yellow. Framed.

Each tile, 5⅜ inches square

265. LANDSCAPES WITH FIGURES, IN COBALT-BLUE. 24 TILES *Dutch, XVIII Century*

70.

Circular medallions with single male and female figures in the foreground and vistas of Holland meadow landscapes. Tiny floral ornaments at the corners. Framed.

Each tile, 5¼ inches square

266. SEA MONSTERS. 16 TILES *Dutch, Late XVII Century*

60.

Decorated in pale cobalt-blue of varying tones, each with the figure of a merman, mermaid, triton, or other monster riding the sea. Small floral ornaments at the ocrners. Framed.

Each tile, 5 inches square

267. VASES OF FLOWERS. 16 TILES *Dutch, XVIII Century*

40.

Painted in cobalt-blue with small globular vases holding three thistle-like blossoms. Small floral ornaments at the corners.

Each tile: Height, 4¾ inches; width, 5 inches

268. VILLAGE SCENE WITH CATTLE. 36 TILES FORMING A PICTURE

210. *Delft, Second Half of the XVIII Century*

Dutch pastoral scene with windmills and a canal in the distance; in the middleground a road leads past a market and thatched barns towards a meadow in the foreground, in which cattle are browsing. Among the rural occupations portrayed are: farmers loading hay, a girl churning butter, and a horse turning a flour mill. The elegant looped ribbon border should be noted. In yellow, green, cobalt-blue, and manganese-violet. Framed.

Height, 36¼ inches; width, 25¾ inches

[See illustration]

269. TULIPS AND FLEURS-DE-LYS, IN POLYCHROME. 60 TILES *Dutch, First Half of the XVII Century*

490. Beautifully painted in cobalt-blue, green, ochre-yellow and brown with delicate upstanding sprays of tulips and forget-me-nots, the corners with the *fleur-de-lys* blossoms exhibiting the most delightful variations of color. Framed.

Each tile, 5⅜ inches square

Illustrated in Vis and De Geus, "Altholländische Fliesen," 1926, *Pl.* 48

270. TULIPS AND FLEURS-DE-LYS, IN POLYCHROME. 60 TILES *Dutch, First Half of the XVII Century*

320. Similar to the preceding, but presenting wider variations. Framed.

Each tile, 5⅜ inches square

271. MERCHANT VESSELS. 16 TILES *Dutch, circa* 1700

190. Decoration in brilliant cobalt-blue, under a pinkish-white glaze, of barques, brigs, ships and other vessels, mostly under sail. Small floral ornaments at the corners. Framed. Blue of unusual quality.

Each tile, 5¼ inches square

210

No. 268. Village Scene with Cattle

272. THE SACRIFICE OF ISAAC. 54 TILES FORMING A PICTURE *Dutch, XVII Century*

310.— A monochrome in cobalt-blue, with graded variations of tone. The central group depicts Abraham with raised sword standing over the form of the kneeling Isaac, his arm arrested in the act of striking, by an Angel; at the left is a tree, at the right the figure of the ram caught in a thicket. Surrounded by a late Renaissance border of blossoms and leaf scrollings. Framed.

Height, 30¼ inches; length, 35 inches

Illustrated in Vis and De Geus, "Altholländische Fliesen," 1926, *Pl.* 80

[See illustration]

273. TULIPS, VARIOUS, IN COBALT-BLUE. 16 TILES *Dutch, XVII-XVIII Century*

50.— Cusped circular medallion enclosing varied sprays of vases of tulips, within diagonally fretted spandrels. Framed.

Each tile, 4¾ inches

274. CAGE BIRDS. 18 TILES FORMING TWO PICTURES *Dutch, XVIII Century*

330.— Green and yellow love birds in cages of manganese-violet, painted on a frame *jaspé* in cobalt-blue.

15¼ inches square

275. FRUIT, FLOWERS AND FOLIAGE. VARIOUS. 20 TILES *Dutch, XVII-XVIII Century*

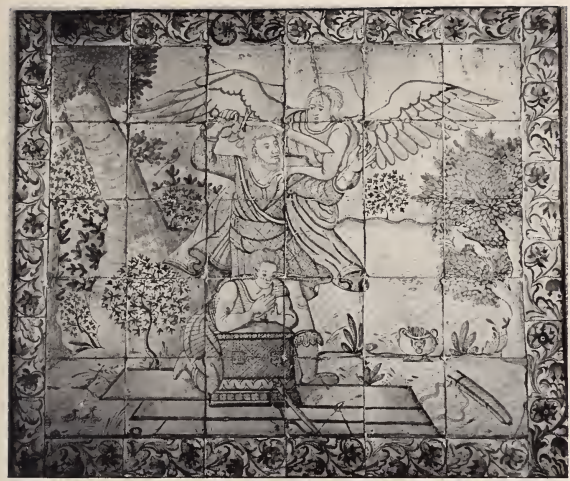
50.— In cobalt-blue and white, in varied shades and with assorted cruciform and stellate designs of Louis XIV types embodying fruit, flowers and leafage. Framed.

Each tile, 4¾ inches square or 5¼ inches square

276. SEA MONSTERS. 24 TILES *Dutch, XVII-XVIII Century*

60.— Painted in pale cobalt with various figures of scaly sea monsters, mermaids, tritons, etc., in the water. Small floral ornaments at the corners. Framed.

Each tile, 5 inches square



310 –

No. 272. The Sacrifice of Isaac

277. POMEGRANATES AND LEAFAGE. 16 TILES
Dutch, Late XVII Century

100.— Each four tiles forming a cruciform device of pomegranates and curling foliage, on which are perched eight small birds; the corners forming crosses *fleurées*. In white reserved in a ground of manganese-violet. Framed.

Each tile, 5¼ inches square

278. FLORAL ORNAMENTS, VARIOUS. 28 TILES
Dutch, XVII-XVIII Century

90.— In manganese-violet and white, with various symmetrical floral ornaments about a stellate or medallion centre. Framed.

Each tile, 5 inches square

279. VIEWS OF HOLLAND. 32 TILES
Rotterdam, XVIII Century

120.— Each with a vignette in cobalt-blue, within an octagonal medallion stippled in manganese-violet and bordered with spandrels of the same. Framed.

Each tile, 5 inches square

280. GRAPEVINE WITH PARROT. 22 TILES
FORMING A PILASTER *Dutch, Early XVIII Century*

220.— Polychrome in cobalt-blue, green, brown, yellow and manganese-violet. Mounting trunk of vines bearing leafage, tendrils and bunches of blue grapes, amid which are small birds and the figure of a large green and brown parrot. At the foot a pastoral landscape, with peasants and swine. Framed.

Height, 57 inches; width, 10⅜ inches

281. GRAPEVINE WITH PARROT. 16 TILES
FORMING A PORTION OF A PILASTER
Dutch, Early XVIII Century

70.— To match the preceding. Framed.

Height, 41 inches; width, 10½ inches

282. HORSEMEN IN COMBAT. 16 TILES *Dutch, circa* 1650

In blue and white, the scarves of the cavaliers picked out in yellow ~~and brown~~; each tile painted with a vigorous picture of a charging horseman brandishing a sword, spear or musket. Small floral ornaments in blue at the corners. The glaze is enriched by a broad gray crackle. Framed.

210.

Each tile, 5¼ inches square

[See illustration]

283. ANIMALS AND BIRDS IN POLYCHROME.
64 TILES *Dutch, circa* 1600

850.

Each painted with a diamond medallion enclosing a single animal or bird figure—a stag, rabbit, dog, unicorn, squirrel, monkey, duck, crane, etc., in majolica colors—brown, yellow, cobalt-blue and green; the spandrels with floral rosettes reserved in a ground of beautiful deep cobalt. Framed. An important collection of early tiles.

Each tile, 5⅛ inches square

Illustrated in Vis and De Geus, "Altholländische Fliesen," 1926, *Pls.* 13, 14, 15; *a panel of the same in H. P. Bremmer, "Delftsch Aardewerk in het Rijksmuseum," 2e série, No.* 88. *See note to No.* 146.

284. ANIMALS AND BIRDS, IN POLYCHROME.
84 TILES *Dutch, circa* 1600

1800.

Similar to the preceding. A very important panel. Framed.

Each tile, 5⅜ inches square

Illustrated in Vis and De Geus, "Altholländische Fliesen," 1926. *Pls.* 13, 14, 15; *a panel of the same in H. P. Bremmer, "Delftsch Aardewerk in het Rijksmuseum," 2e série, No.* 88.

[See illustration]

285. ABRAHAM DISMISSING HAGAR AND ISHMAEL, AFTER GIUSEPPE ZOCCHI [1711-1767].
24 TILES FORMING A PICTURE
Dutch, XVIII Century

140.

En camaïeu, in manganese-violet. Before a terraced house, on the balcony of which appear two figures, stands the robed patriarch dismissing with a gesture of his left arm, his handmaid Hagar, who holds her weeping child by the hand. Trees and foliage appear amid the masonry. Within a scrolled border. Framed.

Height, 30½ inches; width, 20 inches

No. 284. Animals and Birds, in Polychrome

286. COASTING VESSELS. 16 TILES *Dutch, Late XVII Century*
Each painted in cobalt with a small vessel—brigs, schooners, sloops, etc., flying the tricolor of the Dutch Republic. The corners with floral scroll ornaments in blue. Framed.

500.

Each tile, 5⅛ inches square

Note: It will be observed that the tricolor is correctly rendered in orange and blue. This is of rare occurrence.

Illustrated in Vis and De Geus, "Altholländische Fliesen," 1926, *Pl.* 83

[See illustration]

287. VASE OF FLOWERS ON A PLINTH. 36 TILES FORMING A PICTURE *Dutch, Late XVII Century*
In manganese-violet and cobalt-blue. A classical vase supports a lavish bouquet of roses, carnations, asters and other blossoms, with birds flying or perched among the branches; the vase rests on a pedestal painted with a *chinoiserie* garden landscape. Framed.

210.

Height, 46½ inches; width, 20 inches

[Companion to the following]

288. VASE OF FLOWERS ON A PLINTH. 36 TILES FORMING A PICTURE *Dutch, Late XVII Century*
Similar to the preceding, with variations. Framed.

190.

Height, 46½ inches; width, 20 inches

[Companion to the preceding]

289. SPRAYS OF TULIPS, IN POLYCHROME. 8 TILES *Dutch, XVII Century*
Cusped circular medallion in cobalt-blue with floral spandrels, enclosing sprays of three tulips in brownish orange, blue, green and yellow. Variations. Framed.

135.

Each tile, about 5 inches square

Illustrated in Vis and De Geus, "Altholländische Fliesen," 1926, *Pl.* 61

No. 286. Coasting Vessels

290. PORTRAITS OF THE HOUSE OF ORANGE.
3 TILES *Dutch, XVII Century*

150.

Decoration in blue and white of roundels enclosing three finely drawn bust portraits: of Prince Frederik Hendrik as a child, and of the same as an adult, together with his wife, Princes Amalia Van Solms. Very rare.

Each tile, 5 inches square

Illustrated in Vis and De Geus, "Altholländische Fliesen," 1926, *Pl.* 32

[See illustration]

291. FLOWERS AND FRUIT. TWO PAIRS OF TILES
Dutch or Flemish, Early XVII Century

25

In cobalt-blue, brown, yellow and green. [A] Cruciform design of pomegranates and grapes, with *fleurs-de-lys* set saltirewise, and peaches at the corners. [B] Diamond figures enclosing two-handled vases of carnations and other flowers, with alternate squares of cruciform floral ornament in blue and white.

Each tile, 5⅜ inches square

292. CHARIOT OF NEPTUNE. SINGLE TILE
Dutch, XVII Century

27.50

In manganese-violet, portraying the god holding a triton and drawn by two sea horses in his shell chariot. Delicately executed.

5 inches square

293. ARMS OF THE VAN EMDEN FAMILY. TILE
GLAZED ON TWO SIDES *Delft, XVII Century*

35.

Painted in cobalt-blue with a quartered escutcheon, helm, bird crest and leaf mantling, with initials P V E below. Glazed on both sides. [Chipped.]

Height, 9⅝ inches; width, 9⅜ inches

No. 290. Portraits of the House of Orange

294. BIRDS, VARIOUS. 4 TILES *Dutch, XVII Century*
In brownish ochre, cobalt-blue and green. Depicting respectively a peacock, parrot, thrush, and three birds in flight. Three with floral scrollings in blue at the corners.
25.
Sizes, from 4¾ inches to 5¼ inches square

295. ANIMAL FIGURES. 3 SMALL TILES
Rotterdam, circa 1650
Finely painted in deep cobalt-blue with leaping figures of a mastiff and a fox, and a prowling tiger. Details of unusual size and exceptionally fine color.
55.
Each tile, 3½ inches square

296. HAY-MAKER, IN GRAND FEU COLORS.
SINGLE TILE *Dutch or Flemish, Early XVII Century*
Spandrels in cobalt-blue and white, enclosing a roundel in which is painted the figure of a youth carrying a hay fork.
25.
5⅜ inches square

297. FOOT SOLDIERS. 9 TILES *Dutch, circa* 1600
Colors of the *grand feu*—green, golden-yellow and cobalt-blue. Each tile is different and presents the vigorously drawn figure of a cloaked foot soldier in Roman costume bearing sword and shield, lance, or bow and arrow. Framed.
925.
Each tile, 5 inches square

Illustrated in Vis and De Geus, "Altholländische Fliesen," 1926, *Pl.* 18

Note: These beautiful figures derive from Italian engravings and are among the finest productions of the Dutch tile factories. A tile in the same series and identical with that in the top right-hand corner of our picture, is in the Rijksmuseum and is illustrated in Neurdenburg and Rackham, *Old Dutch Pottery and Tiles,* 1923, Fig. 17. A panel of the series also appears in H. P. Bremmer, *Delftsch Aardewerk in het Rijksmuseum,* 2e série, No. 89.

[See illustration]

No. 297. Foot Soldiers

298. FEMALE PORTRAITS. 2 TILES
Dutch or Flemish, Late XVI Century

140.-

In cobalt-blue, green, brown, and yellow. Rosetted spandrels in blue and white enclosing diamond figures with two naïvely executed portraits of women wearing ruffs. One of these is supposed to represent the Duchess Margaret of Parma, wife of the Spanish governor of the Netherlands.

One tile: Height, 5¼ inches; width, 5 inches
One tile: Height, 5⅜ inches; width, 5 inches

Illustrated in Vis and De Geus, "Altholländische Fliesen," 1926, *Pl.* 24

299. GOTHIC TILE WITH INSCRIPTION *Dutch, XV Century*

100.-

In red-brown, decorated in yellow with quarter rosettes at the corners and centred with a shield enclosed by a lozenge ornament on which appears a *sgraffiato* inscription: ALLE DINC HEEFT SYNEN TIJT [There's a time for everything].

5⅝ inches square

Illustrated in Vis and De Geus, "Altholländische Fliesen," 1926, *Pl.* 2

Note: A rare early tile possessing the mediæval characteristics of dark red body and great thickness, here as much as seven-eighths of an inch. See note to No. 311.

300. GOTHIC TILE WITH INSCRIPTION
Dutch, XIV or XV Century

80.-

Tête de nègre, almost black, ground decorated in buff with an octofoil rosettes within a roundel bearing in *sgraffiato* technique the inscription: ALLE DINC HEEFT SYNEN TIJT [There's a time for everything]. One edge imperfect.

5⅝ inches square

Illustrated in Vis and De Geus, "Altholländische Fliesen," 1926, *Pl.* 2

Note: This is the earliest tile in the collection. See note to the Gothic tiles, Nos. 299 and 311.

301. YOUNG GIRL. SINGLE TILE
Dutch or Flemish, Early XVII Century

25.— In colors of the *grand feu*, the scrolled spandrels in cobalt-blue and white enclosing a canary-yellow diamond within which is the figure of a child in contemporary costume. Tile of unusual thickness.

5⅜ inches square

302. TULIPS AND FLEURS-DE-LYS, IN POLYCHROME.
8 TILES *Dutch, circa* 1625

80.— Painted with a slender stem of tulips and daisies in ochre-yellow, green and cobalt-blue springing from a scrolled vasiform base; at the corners a *fleur-de-lys* in brown and purple. Framed.

Each tile, 5¼ inches square

Illustrated in Vis and De Geus, "Altholländische Fliesen," 1926, *Pl.* 48

303. ARMS OF THE TOWNS OF HOLLAND.
16 TILES *Dutch, XVIII Century*

200.— Painted in manganese-violet under a white glaze with pairs of tiny cherub figures supporting shields with the arms of Amsterdam, Mastrecht, Amersfoordt, etc. Framed.

Each tile, 5 inches square

304. ARMS OF THE TOWNS AND PROVINCES OF HOLLAND. 16 TILES *Dutch, XVIII Century*

180.— To match the preceding. Further arms of the towns, together with those of the provinces of West Frisia, Gelder, Groninge and Zeelandia. Framed.

Each tile, 5 inches square

305. Renaissance Head of a Warrior.
Single Tile *Flemish, XVI Century*

200.

In cobalt-blue, orange and yellow. Head to right of a warrior in Roman armor against a cobalt-blue background, within a roundel looped by scrollings, against a canary-yellow background.

5⅜ inches square

Illustrated in Vis and De Geus, "Altholländische Fliesen," 1926, *Pl.* 29

Note: This is the most important single tile in the collection. The strongly Renaissance character of the ornament and the brilliance of the majolica colors indicate that it was probably produced by an Italian craftsman working in the Netherlands; i.e. at Antwerp, where the earliest records of the migration of Italian craftsmen are found. In this connection we may refer especially to Guido di Savino, who worked in Antwerp from 1512 to 1541, and is identified with outstanding work of this kind.

[See illustration]

No. 305. Renaissance Head of a Warrior

306. SPORTIVE PUTTI. SINGLE TILE *Flemish, XVI Century*

100.- Decoration in orange, cobalt-blue, yellow and green. Within a blue roundel are three figures of nude putti playing *saute-mouton*. Spandrels in canary-yellow with leaf decoration.

5⅜ inches square

Illustrated in Vis and De Geus, "Altholländische Fliesen," 1926, *Pl.* 29

Note: An important tile of the second half of the sixteenth century, showing the Italian influences characterizing the Netherlands majolica of the period. It has been ascribed to Antwerp, and is, indeed, strongly Flemish in character.

[See illustration]

307. CHECKER PATTERN. SINGLE TILE

Dutch, Late XVI Century

80.- In deep cobalt-blue, green and orange. Painted with a roundel checkered in these colors, alternate squares reserved in white with small saltires. Spandrels in cobalt with trefoil leaf reserves.

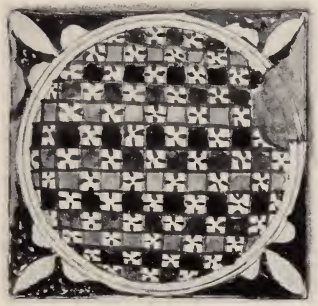
5⅜ inches square

Illustrated in Vis and De Geus, "Altholländische Fliesen," 1926, *Pl.* 29

Note: Renaissance tile of great rarity. A plate with the same design is in the Cologne Museum.

[See illustration]

No. 306. Sportive Putti



No. 307. Checker Pattern

308. CRUCIFORM FLORAL ORNAMENT, ATTRIBUTED TO ADRIAEN PIJNACKER. 4 TILES

200.—

Delft, Late XVII Century

In cobalt-blue, green, golden-yellow and iron-red. Each tile is centred with a cruciform ornament of husk motives and carnations, enriched with tendrils in iron-red, with honeysuckle motives in green and cobalt at the corners. Framed.

Each tile, 5 inches square

Note: These tiles, which are of the finest possible workmanship, are attributed with great reason to the *atelier* of Adriaen Pijnacker, who is best known for his fine Delft utensils in the Rijksmuseum, the Salting Collection and elsewhere, and who flourished in the second half of the seventeenth century. The tiles are in perfect preservation, and are distinguished by the presence of the medium-temperature red color.

[See illustration]

309. TULIPS AND FLEURS-DE-LYS, IN POLYCHROME. 16 TILES

Dutch, XVII Century

100.—

Engrailed diamond medallion in cobalt-blue with *fleurs-de-lys* at the corners, enclosing slender upstanding sprays of drooping tulips in orange, yellow, blue and green. Framed.

Each tile, 5⅛ inches square

Illustrated in "The Connoisseur," June, 1922, *page* 75, *No.* 250

310. TULIPS AND FLEURS-DE-LYS, IN POLYCHROME. 16 TILES

Dutch, XVII Century

90.—

Design of the preceding; the glaze is pinkish gray in tone and suffused with a rich *café-au-lait* crackle. Framed.

Each tile, 5⅛ inches square

No. 308. Cruciform Floral Ornament, Attributed to Adriaen Pinjacker

311. GOTHIC ROUNDELS WITH INSCRIPTIONS.
16 TILES *Dutch, XV or Early XVI Century*

850.

Brick-red ground decorated in yellow slip with an interlacing double lattice enclosing rosetted diamond figures bordered by Gothic trefoil crockets and enclosed by a roundel with *sgraffiato* inscriptions, as follows:

De tijt is cort
Die doodt is snel
Wacht U va sonde
Soo doet i wel

[Time is short and swift comes death; beware of sin and keep your troth.]

Each tile, 5⅝ inches square

Illustrated in Vis and De Geus, "Altholländische Fliesen," 1926, *Pl. I, and ascribed to the sixteenth century. Also illustrated in "Oude Kunst," March,* 1919

Note: These are among the earliest tiles known and single specimens even, are rarely found in museums. As in all the productions of mediæval tile works, the body is composed of a dark red clay, the tiles being of great thickness; the decoration is applied in the form of slip and coated with a lead glaze. The panel may be said, without exaggeration, to be unique.

[See illustration]

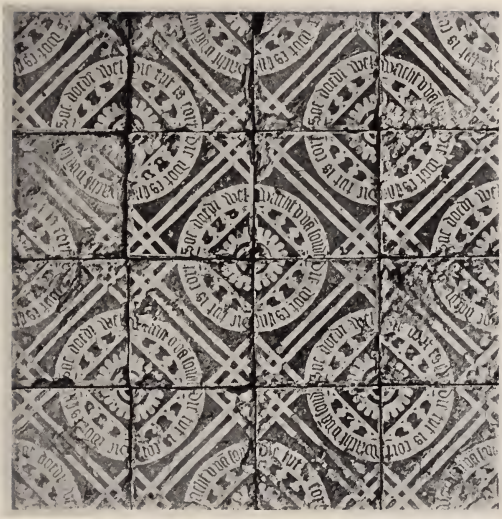
312. VASES OF FLOWERS AND ROUNDELS, IN POLYCHROME. 20 TILES *Dutch, Early XVII Century*

200.

Finely painted in faïence colors with a two-handled gadrooned vase holding three stems of yellow field flowers, the spandrels forming circular floral rosettes in deep cobalt-blue. Framed.

Each tile, 5⅜ inches square

Illustrated in Vis and De Geus, "Altholländische Fliesen," 1926, *Pl.* 50



No. 311. Gothic Roundels with Inscriptions

313. INTERIOR WITH FIGURES, AFTER PALAMEDESZ [1600-73], IN COBALT-BLUE. 12 TILES FORMING A PICTURE *Dutch, XVII Century*

650.

A room in a nobleman's house, with a door at the right and three pictures hanging on the wall. In the centre are grouped eight personages—cavaliers, ladies and children, in conversation. Framed.

Height, 50 inches; width, 19¾ inches

Illustrated in Vis and De Geus, "Altholländische Fliesen," 1926, *Pl.* 75

Note: A rare and important picture, distinguished by the fine quality of the cobalt pigment. The original drawing is by Anton Palamedesz [1600-1673]. A similar painting is in the Collection Evenepoel, Brussels, and is illustrated in Havard, *La Céramique Hollandaise,* I, p. 87, under the title of *Conversation Galante.*

[See illustration]

#650

No. 313. Interior with Figures, after Palamedesz

314. MARINE BY CORNELIS BOUMEESTER, IN COBALT-BLUE. 63 TILES FORMING A PICTURE *Rotterdam, Late XVII Century*

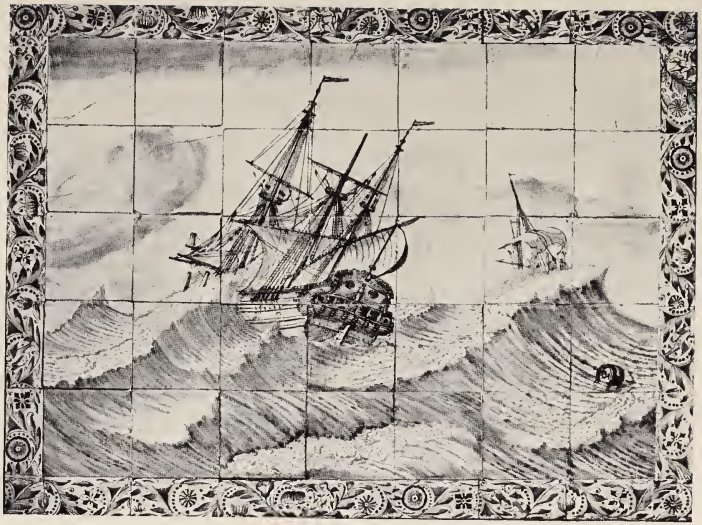
1500.

On the high waves of a furious sea two vessels are tossing; that in the foreground is a three-masted galleon with furled topsails and high galleried stern. A floating barrel bears the monogram C B M. Surrounded by a border of smaller tiles painted in cobalt-blue with floral scrollings and leafage.

Height, 30¼ inches; length, 40¼ inches

Note: Cornelis Boumeester [fl. 1675-1710] was a well-known tile painter who worked in Rotterdam and died at an advanced age in 1733. Pictures from his hand, marines and landscapes, are found in Dutch museums; among them is a companion work to the present, illustrated in Neurdenburg and Rackham, *Old Dutch Pottery and Tiles*, 1923, Fig. 26, and in the Rijksmuseum in Amsterdam. The excellent coloring of the blue pigment and the fine draftsmanship are characteristic of his work. He is referred to by a contemporary [G. Van Spaan, quoted by Havard] as a *zeer goed scheepsteekenaar* [a very good marine painter]. This painting is considered by Mr. Vis to be the most important item in the collection.

[See illustration]



No. 314. Marine by Cornelis Boumeester in Cobalt-blue

315. HANNIBAL AND SCIPIO [?] IN COBALT-BLUE.
72 TILES FORMING TWO PILASTERS

620.

Dutch, Early XVII Century

Full-length standing figures in Roman armor and wearing plumed morions; each holds in his right hand a bâton of command. Under one figure appears the legend: HANIBAL.

Height, 62 inches; width, 15½ inches

Note: This fine pair of companion figures were originally placed on either side of a fireplace. The cartoons show a markedly Italianate influence and have much in common with the personages in Brussels tapestries of the time. The earliest tile pictures known date from this period.

[See illustration]

No. 315. Hannibal and Scipio [?] in Cobalt-blue

316. WHALING FLEETS IN THE ARCTIC. 72 TILES FORMING A PICTURE *Dutch, Early XVIII Century*

1700.

Monochrome in cobalt-blue. An interesting picture showing five three-masted vessels at anchor in a bay surrounded by icebergs, with a cloud-racked sky overhead; between the vessels boatloads of men are pulling about, with marksmen firing on walrus, polar bear, reindeer and seals. Framed.

Height, 29¾ inches; length, 60 inches

Note: This rare and important painting comes from the small North Holland village of De Ryp, formerly one of the headquarters of the whaling industry.

[See illustration]

317. FLORAL MEDALLIONS. 135 TILES *Dutch, Late XVII Century*

230.

In cobalt-blue, each tile bearing a scrolled oval medallion centred with an upstanding stem of tulips, daisies or other flowers; the spandrels form cruciform trefoil motives centred in tawny orange. Framed.

Each tile, 4⅜ inches square

No. 316. Whaling Fleets in the Arctic

318. BIRDS, IN POLYCHROME. 84 TILES
Delft, Late XVII Century

500.

Painted in orange, cobalt-blue, and green, each tile with the figure of a passerine bird, peacock or swimming duck, amid tiny clusters of field flowers; the borders with scrolled floral ornaments in deep cobalt-blue. Framed. Important panel.

Each tile, 5¼ inches square

Illustrated in Vis and De Geus, "Altholländische Fliesen," 1926, *Pl.* 65

[See illustration of section]

319. BIRDS, IN POLYCHROME. 36 TILES
Delft, Late XVII Century

390.

Similar in design to the preceding, with variations. Framed.

Each tile, 5¼ inches square

320. BIRDS, IN POLYCHROME. 48 TILES
Delft, Late XVII Century

325

Similar in design to the preceding; the bird figures are drawn on a smaller scale and the floral ornaments at the corners are also smaller. In the pigments, manganese-violet is introduced. Pinkish white glaze. Framed.

Each tile, 5¼ inches square

321. MEN, WOMEN, AND ANGELS, IN COBALT-BLUE.
48 TILES *Dutch, circa* 1650

220.

Decorated in various shades of cobalt-blue with single figures of burghers armed, reading the news sheet, skating, drinking, etc., housewives in domestic occupations, and angelic figures. Scrolled leaf ornaments at the corners. [A few imperfect.] Framed.

Each tile, 5 inches square

No. 318. Birds, in Polychrome

322. FLOUR MILL EN CAMAÏEU, IN MANGANESE-VIOLET. 130 TILES FORMING A PICTURE

325.

Dutch, Early XVIII Century

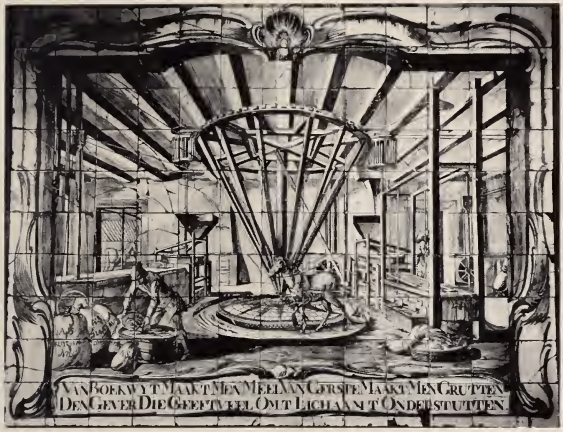
An important picture, showing the interior of a contemporary flour mill. In the centre is a circular platform on which a horse is walking, revolving the mill, which is enclosed by a cone-shaped framework of beams to the ceiling; at the left is a counter, at the right a sieve on which grain is being sifted into varying grades; in the background are flour hoppers. The miller appears in the left foreground in the act of filling sacks with fodder [*ruyghaver*] from a bin, the sacks bearing his mark: A S. The whole is surrounded by a rococo framework and bears at the foot an inscription as follows: VAN BOEKWYT MAAKT MEN MEEL VAN GERSTE MAAKT MEN GRUTTEN DEN GEVER DIE GEEFT VEEL OM T LICHAAM T'ONDERSTUTTEN.* Framed.

Height, 4 feet 3½ inches; length, 5 feet 7½ inches

* Flour is made from buckwheat, soup is made from barley; the Giver provides abundance to support the body.

Note: A few pictures have survived from the eighteenth century showing in detail the operations of rural handicrafts, and are much prized. An example of this type, formerly also in the Vis Collection, is illustrated in Neurdenburg and Rackham, *Old Dutch Pottery and Tiles*, 1923, Fig. 25, and depicts a tile factory in Friesland, at Bolsward. This painting is now in the Rijksmuseum at Amsterdam. Pictures of this kind are valuable for the light they shed on many details of rural industry which lack a literature and are known to us only by their products.

[See illustration]



No. 322. Flour Mill in Camaïeu, in Manganese-violet

323. SOLDIERS, MUSICIANS AND BOORS. 20 TILES, KNOWN AS THE PILGRIM COLLECTION *Dutch, circa* 1610

525.

Decoration in cobalt-blue, each developing within an invected roundel the single figure of a soldier, a peasant, a musician, a pilgrim, etc.; at the corners are *fleur-de-lys* ornaments. In the majority the glaze has taken on a broad natural crackle of varying tones. Framed.

Each tile, 5¼ inches square

Illustrated in Vis and De Geus, "Altholländische Fliesen," 1926, *Pl.* 36

Note: Accompanying the tiles is an affidavit signed by Messrs. De Geus and Hamer, and countersigned by the Burgomaster of Amsterdam, reading as follows:

"We the undersigned, COMMER DE GEUS, architect of Amsterdam, and HENDRIK HAMER, building superintendent at Amsterdam, declare herewith that a lot of one hundred and ten tiles equal to the above facsimile, however with different figures, was found by us in a house at the Barndesteeg Amsterdam, where in 1610/1611 the Pilgrims lived, who afterwards went to Leiden and in 1619 sailed with the "Mayflower" from Maassluis to Plymouth-Rock.

"These tiles are of a date prior to 1611 and we have nowhere, neither in a museum nor in a private collection, found this same kind of tiles; we may take it for granted that this tile was at the time especially manufactured for this house at the Barndesteeg Amsterdam." Dated May 8, 1922.

Of the original tiles removed from the house, two are in the possession of the President of the United States and the balance, excluding the above, in the Rijksmuseum in Amsterdam. None others exist, the building having been completely dismantled. The certificate will be given to the purchaser.

[See illustration]

No. 323. Soldiers, Musicians and Boors

¼ of the size.

We, the undersigned, Commer de Geus, architect at Amsterdam, and Hendrik Hamer, building superintendant at Amsterdam, declare herewith that a lot of one hundred and ten tiles equal to the above facsimile however with different figures, was found by us in a house at the Warmdesteeg Amsterdam, where in 1610 1611 the Pilgrims lived, who afterwards went to Leiden and in 1619 sailed with the "Mayflower" from Maasshuis to Plymouth-Rock.

These tiles are of a date prior to 1611 and we have nowhere neither in a museum, nor in a private collection found this same kind of tiles; we may take it for granted that this tile was at the time especially manufactured for this house at the Warmdesteeg Amsterdam.

Cadeul.

H. Hamer

No. 97 Gezien voor legalisatie der handteekening van C. de Geus en H. Hamer wonende alhier, door mij Burgemeester van Amsterdam, den 8 Mei 1922

Leges f 1.–

GEMEENTE AMSTERDAM

324. BIBLICAL SCENES IN COBALT-BLUE. 44 TILES
Dutch, XVIII Century

220. Circular medallions painted in cobalt-blue with scriptural legends: ADAM AND EVE IN THE GARDEN, THE CRUCIFIXION, THE LAST SUPPER, THE RESURRECTION, etc.; carnation heads at the corners. In a brilliant shade of cobalt-blue. Framed.

Each tile, 5⅜ inches square

325. SHIPS, SEA GODS AND MONSTERS. 84 TILES
Dutch, XVII Century

750. In very fine cobalt-blue. In the centre are twenty-four tiles beautifully painted with Dutch men-of-war under sail; the remainder with figures of mermen and mermaids, putti and sea gods riding on dolphins, or sea-horses. Small floral scroll ornaments at the corners. Framed.

Each tile, 5 inches square

Illustrated in Vis and De Geus, "Altholländische Fliesen," 1926, *Pl.* 86 *and passim. Also in "The Connoisseur," June,* 1922, *No.* 250, *page* 79

Note: Superb panel of tiles distinguished by meritorious coloring and draftsmanship. The modeling of the monsters and animal figures should be especially remarked.

[See illustration of section]

No. 325. Ships, Sea Gods and Monsters

326. Ships, Sea Gods and Monsters. 84 Tiles
Dutch, XVII Century

750.

This should be compared with the preceding number. The centre is composed of eighteen tiles, including vessels of war and rocky islands on which are cast wrecked ships. Among the groups of sea monsters are *chinoiserie* female figures with umbrellas, wreaths and flaming urns of incense. Small floral ornaments at the corners.

Each tile, 5⅛ inches

[See illustration of section]

No. 326. Ships, Sea Gods and Monsters

327. BIBLICAL SCENES, IN MANGANESE-VIOLET.
60 TILES *Dutch, XVIII Century*

300. Circular medallions depicting scriptural scenes: SAMSON AND THE PILLARS OF THE TEMPLE, THE TOWER OF BABEL, MOSES AND THE TABLETS OF THE LAW, SCENES FROM THE PASSION, etc.; floral ornaments at the corners. Framed. Slight variations of coloring.

Each tile, 5¼ inches

[See illustration]

328. BIBLICAL SCENES, IN MANGANESE-VIOLET.
60 TILES *Dutch, XVIII Century*

300. Similar to the preceding, with variations in color. Framed.

Each tile, 5 inches square

No. 327. Biblical Scenes, in Manganese-violet

329. Battle Scene of the Flanders Campaigns, ~~in~~ Manganese-violet. 384 Tiles Forming a Picture *Rotterdam, circa* 1700

2000.

A wide panorama of meadows and distant hills with trees at left and right; in the sky are floating masses of cloud, amid which are flying wild ducks. In the plain, a furious battle is raging; across the foreground, an encounter between troops of opposing cavalry, in the middle distance infantry and pikemen formed into squares, or deployed in line, firing their muskets. The whole carried out *en camaïeu* in a rich manganese-violet.

Height, 6 feet 10 inches; length, 10 feet 4 inches

Note: This is one of the most important tile pictures known, and is remarkable for its great size and excellent preservation. The scene represents in all probability one of the battles of Marlborough's campaigns in the Low Countries. The picture comes from the house of a noble family in the province of Zeeland.

[See illustration]

No. 329. Battle Scene of the Flanders Campaigns

330. VOYAGES OF THE DUTCH TO NOVA ZEMBLA.
120 TILES FORMING TWELVE PICTURES
900.—
Dutch, Early XVIII Century

In manganese-violet, with borders of cobalt-blue. The series forms twelve pictures, of four tiles each, showing the Dutch fleets in Arctic waters and encounters of their crews with polar bears, whales, reindeer, walruses, seals, etc.; all painted in minute detail in a fine shade of manganese-violet and framed by borders of smaller tiles with design of floral scrollings in cobalt-blue. Framed.

Height, 41¼ inches; length, 53½ inches

[See illustration]

331. LANDSCAPES, IN COBALT-BLUE. 64 TILES
Dutch, XVIII Century
175.—

Holland landscapes of towns, meadows and canals showing peasants and cattle at work in the fields, etc. Varied floral ornaments at the corners. Framed.

Each tile: Height, 5⅛ inches; width, 4⅞ inches

No. 330. Voyages of the Dutch to Nova Zembla

332. ORANGES AND FLOWERS, IN POLYCHROME.
60 TILES *Dutch, Early XVII Century*

500. Each group of four tiles exhibits a quatrefoil medallion reserve enclosing a cruciform ornament of golden oranges, blossoms and green leaves, centred with a cornflower in cobalt-blue; the spandrels reserved with fimbriated floral ornament in white in a ground of deep cobalt. Framed.

Each tile, 5⅜ inches square

Illustrated in "The Connoisseur," October, 1921, *Page* 67, *No.* 242

Note: An important group of early tiles. A panel of the same set, formerly in the Vis collection, is now in the Victoria and Albert Museum, London, and is illustrated in Vis and De Geus, *Altholländische Fliesen,* 1926, Pl. 29.

[See illustration]

333. ORANGES AND FLOWERS, IN POLYCHROME.
48 TILES *Dutch, Early XVII Century*

250. Similar to the preceding with variations in tone of the fruit, and in the width of the medallion borders. Framed.

Each tile, 5⅝ inches square

334. ORANGES AND FLOWERS, IN POLYCHROME.
16 TILES *Dutch, Early XVII Century*

55. Generally similar to the preceding; the tiles are somewhat smaller. [Some imperfect.]

Each tile, 5 inches square

335. ORANGES AND FLOWERS, IN POLYCHROME.
36 TILES *Dutch, Early XVII Century*

150. Generally similar to the preceding with variations in tone of the orange pigment and in the width of the medallion border. Framed.

Each tile, 5¼ inches square

336. ORANGES AND FLOWERS, IN POLYCHROME.
4 SMALL TILES *Dutch, Early XVII Century*

40. To match the preceding.

Each tile, 4½ inches square

No. 332. Oranges and Flowers, in Polychrome

337. CHINOISERIES, IN COBALT-BLUE. 24 TILES
Dutch, circa 1700

310. Each painted with a small figure of a Chinaman carrying flowers, utensils or pennons, in grotesque attitudes; including four tiles in brilliant cobalt depicting a pagoda and a Chinese junk.

Each tile, 5⅛ inches square

Note: Tiles showing Chinese figures are extremely rare.

338. VIEWS OF HOLLAND, IN MANGANESE-VIOLET.
48 TILES *Dutch, XVIII Century*

290. Square vignettes showing farmhouses, walled towns, etc., on the banks of canals, with sailing boats, trees and windmills. Elegant scrolled borders. In fine preservation. Framed.

Each tile, 5⅜ inches square

339. LANDSCAPES, IN COBALT-BLUE. 32 TILES
Dutch, XVIII Century

160. Circular medallions portraying vignettes of flat meadow landscapes of canals and sailing vessels, houses, windmills and trees. Small floral ornaments at corners. Framed.

Each tile: Height, 5⅛ inches; width, 5 inches

340. PEASANTS, WOMEN AND FOOT SOLDIERS,
IN COBALT-BLUE. 56 TILES
Dutch, First Half of the XVII Century

350. Decoration in rich blue under a greenish glaze of single figures of noble ladies and peasant women, foot soldiers with sword, pike or musket, peasants, etc. *Fleurs-de-lys* at the corners. Framed.

Each tile, 5⅜ inches square

341. PEASANTS, WOMEN AND FOOT SOLDIERS.
VARIOUS. 48 TILES
Dutch, First Half of the XVII Century

300. Design of the preceding. Tiles with variations in composition and in the color of the glaze which is in general whiter and more brilliant. Framed.

Each tile, 5 inches square

342. LANDSCAPES, IN COBALT-BLUE. 56 TILES
Dutch, Late XVII or Early XVIII Century

160.

Beautifully decorated with little views of flat country showing farmhouses and trees, windmills and sailing vessels on distant canals. Tiny floral ornaments at corners. Framed.

Each tile, 5¼ inches square

343. BIRDS AND FRUIT, IN POLYCHROME.
24 TILES *Dutch, Late XVII Century*

170.

Under a pinkish glaze, a decoration in pale cobalt-blue, green and brownish orange of single birds perched on a branch of apples, figs or plums; at the corners scrolled floral ornament in pale blue. Framed.

Each tile, 5⅛ inches square

344. BIBLICAL SCENES, IN COBALT-BLUE. 48 TILES
Dutch, XVIII Century

160.

Circular medallions portraying scriptural stories: CAIN AND ABEL, ELISHA IN THE DESERT, ADAM AND EVE, THE SOWER OF TARES, etc. Brilliant ultramarine shade of cobalt, under a pinkish glaze. Framed.

Each tile, 5⅛ inches square

345. VASES OF FLOWERS, VARIOUS. 24 TILES
Dutch, XVIII Century

90.

Painted in cobalt-blue with small two-handled vases of formalized carnations, tulips, and other blossoms with *fleurs-de-lys* or small scrolled ornaments at the corners. Framed.

Each tile, 5 inches square

[END OF SECOND AND LAST SESSION]

APPRAISALS FOR UNITED STATES & STATE TAX INSURANCE & OTHER PURPOSES CATALOGUES OF PRIVATE COLLECTIONS

THE American Art Association, Inc. will furnish appraisements, made by experts under its direct supervision, of art and literary property and all personal effects, in the settlement of estates, for inheritance tax, insurance and other purposes. ¶ *The Association is prepared to supplement this appraisal work by making catalogues of private libraries, of the contents of homes or of entire estates, such catalogues to be modeled after the fine and intelligently produced sales' catalogues of the Association.* ¶ *Upon request the Association will furnish the names of many trust and insurance companies, executors, administrators, trustees, attorneys and private individuals for whom the Association has made appraisements which not only have been entirely satisfactory to them, but have been accepted by the United States Estate Tax Bureau, the State Tax Commission and others in interest.*

AMERICAN ART ASSOCIATION · INC

Madison Avenue at 57th Street

NEW YORK

COMPOSITION, PRESSWORK
AND BINDING BY

FREE PUBLIC EXHIBITION

From Saturday · November 5 Until Time of Sale
Weekdays 9 to 6 · Sunday 2 to 5

UNRESTRICTED PUBLIC SALE

Friday and Saturday Afternoons · November 11
& 12 Commencing at 2:15 O'Clock

EXHIBITION & SALE AT THE

AMERICAN ART GALLERIES

Madison Avenue · 56th to 57th Street
New York City

SALES CONDUCTED BY

Mr. O. Bernet & Mr. H. H. Parke
American Art Association · Inc
MANAGERS

1927

No. 366. Brussels Tapestry
XVII Century

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library